

THE TRINITY TRIPOD

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TRINITY COLLEGE
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College Sets '73-'74 Budget

By Matt Moloshok

The College's budget announced this Friday shows that educational costs are still rising but that the rate of cost increases has slowed.

The College will hike tuition by \$150 next year -- but that's \$50 less than the \$200 hike the College had anticipated.

The College seems able to forego the higher increase because its endowment and the endowment's income have grown this year. Gifts, and what President Theodore D. Lockwood called, in his budget message, "more aggressive management of our portfolio" of stocks and bonds account for the increased endowment income.

President Lockwood's budget remarks and a breakdown of revenues and expenses appear on page three.

But even with endowment income growing to more than \$1,410,000 endowment income

will account for less than 27 per cent of the College's revenues, with tuition and fees accounting for better than 60 per cent of the College's revenues.

At the same time, on the expenditure side

physical plant.

Of course, the budget shows some reshuffling of goals and priorities. For one thing, the College will increase the amount of money that gets appropriated to in-

from \$692,000 to \$717,200. Lockwood says, "In view of uncertainty about student aid in Washington and our hope to provide more money than during the last few years, we are pleased that special grants, newly endowed scholarships, and our own convictions about the importance of increased financial aid have made this improvement possible."

And, finally, the College no longer seems to be taking the route of increasing revenue by increasing the number of tuition-paying students. "We feel that we have nearly reached capacity in the use of much of our physical plant," the President writes. "More importantly, we know that the present size of the faculty will not permit any substantial increase in the student body."

News Analysis

the College faces for yet another year the spectre of rising costs wiping out revenue gains-- perhaps accounting for the budget's perfect balance. For example, the college's educational expenses show increases in each category from the '72-'73 budget, ranging from a \$20,000 hike in administrative costs to a \$300,000 increase in the cost of heating and maintaining the

structional expense, relative to the rest of the budget. While this year, instruction accounts for 34.6 per cent of the total budget, next year it will account for 36.1 per cent. In his budget message, the President says, "We think this shift is an important expression of our priorities."

The President also observes that financial aid will increase by more than 7 per cent --

TCB To Hold Black Culture Week

By Jim Cobbs

A concert, two lectures, a bazaar, a dance, and a gospel music presentation will highlight Black Week at Trinity April 11-15. The week is being sponsored by the Cultural Committee of the Trinity Coalition of Blacks, chaired by Steve Newsome, '74.

Newsome said, "The purpose of the week is to bring to the community various aspects of the black experience. We want to enlighten, educate, and get together."

The week will start Wednesday with a concert, co-featuring the Elvin Jones Quartet and the Persuasions, a five member vocal group, who will perform at 8:00 in the Washington Room.

Jones, a drummer, has played with Charlie Parker, John Coltrane, and Miles Davis. He also won the 1971 Down Beat International Jazz Critics Poll "Best Drummer" award. He now has his own group.

Stephen Davis in *Rolling Stone Magazine* (Feb. 17, 1972) said "... Elvin is universally considered to be the primary rhythmic innovator of the extraordinary, inspired, radical period now called the 'jazz revolution.'"

Following Elvin Jones will be the Persuasions, a cappella group, or one that sings without an instrumental background. Jerry Russell, Jerry Lawson, Jimmy Hayes, Herbert Rhoad and Jayotis Washington

make up the quintet. They all have gospel singing background, though, according to Baritone Herbert Road, the group isn't at all gospel. He said "we were heavily influenced by the Soul Stirrers, the Dixie Hummingbirds, the Moonglows, the Crows, the Five Satins, Roy Hamilton, the Temptations, the Four Tops, and the Supremes."

Clayton Riley of the New York *Amsterdam News* said, "The Persuasions are the group that a million cats harmonizing on street corners in doorways and playgrounds have tried to be... their art is sort of a miracle. The final extension of the oral tradition, really."

On Friday April 13, James Turner, chairman of the African Studies Institute at Cornell University, will speak on rising Black nationalism. The lecture will be at 7:30 in the McCook Auditorium.

Turner is a contributing editor to *Black Scholar* magazine and a research fellow at Fisk University, in addition to head the African Studies institute at Cornell. His work has appeared in *Ebony* and other publications.

There will be an arts bazaar all day Saturday with leather work, pottery, incense and other goods for sale. The bazaar will be in the courtyard between Elton and Jones halls, weather permitting.

That night at 9:00 there will be a "Cabaret" in the Washington Room. The Black Onyx group will provide the music and it is B.Y.O.B.

On Sunday, April 15, the Weaver High School Gospel Choir will sing in the Chapel from 1:00 to 3:00.

Black Week will wind up with a lecture by Herb Edwards, professor at Harvard Divinity School, speaking on the current trends in Black theology. Edwards was an assistant dean of community life at Trinity until 1971. He will speak at 4:00 in the chapel.

Edwards serves as the pastor of a church in addition to his teaching position at Harvard. A long-time civil rights activist, he is outspoken on many social problems.



Herbert Edwards

SEC Sets Referendum On Scholarship Grant

Should students use \$15,000 a year in monies from the student activities fund to offer scholarship aid?

In a referendum which the Student Executive Committee (SEC) will submit to students during elections on May 3-4, students will be asked if they favor the allocation of the money for scholarships and if they want to see an endowment fund set up so that the fund would not have to pay the \$15,000 sum each year.

Mark Feathers, '74, chairman of the SEC's scholarship committee, said the referendum is being submitted to the student body to clarify problems that have persisted since the student scholarship fund was established in 1968.

In 1968, Feathers noted a proposal was passed by the student senate which called for the collection of \$15,000 from the student body during a fund drive to be used for financial aid to students from the Hartford and New Haven areas.

If this amount was not raised by the close of the drive, the Senate pledged to make up the difference between the actual sum collected and the \$15,000 goal, Feathers continued. He noted this money came from the student activities fund which is financed by a \$60 fee each student pays in addition to his or her tuition.

Feathers said the students contribution of \$15,000 each year was to be matched by a grant from the Board of Trustees. He said all the money then became part of the general scholarship fund of the College.

Since that time, Feathers asserted the most the student body has ever contributed

to the fund was \$2000. So, he continued, the student activities fund has always had to account for at least \$13,000 of the \$15,000 fund.

Besides, Feathers said the SEC objects to the notion that students today are tied down by what happened in 1968. None of the students who were here then are here now and the organization that first made the appropriation, the Senate, no longer exists, he contended. He said the SEC wants to know what the present student body thinks for the issue.

He said the second question on the ballot, concerning the establishment of an endowment fund, is an attempt to solve the problem of financing the scholarship program.

Under an endowment fund, he explained, the interest from the fund would pay for the scholarships so the student activities fund would not be taxed by one-sixth (\$15,000) each year.

Feathers stated \$36,000 in allocated money that was never awarded in scholarships could be used to start the fund. Then, the student body could add \$11,000 a year to the fund, while still using \$4,000 for immediate scholarship awards. Interest could be added to principal until the fund reaches \$100,000 -- at which point the interest from the fund would amount to \$15,000 per year so no more money would ever have to be allocated.

Feathers said also he would like to see the terms of the award changed so it would be available to any student on the basis of financial need.

(Continued on P. 3)



Photo by Alex Trocker

Social Setting

Environmental psychologists sit and talk during Thursday's symposium on how our world effects our minds. Pictured, from left to right, are Gary Winkel, Maxine Wolfe, Randolph Lee, Cynthia Howar, and Ronald Beckman. See story on page two.

Black Artist Traces Social Themes

By Anne Corneel

The Black artist in America has moved from creating solely at the dictates of the White man to drawing from his own experiences to express his feelings in art, according to Michael Border, a Black illustrator and painter, who spoke in McCook auditorium on Tuesday and Wednesday, April 3 and 4 at 8 p.m.

He said his aim was to "determine where the art of Blacks is at", and to do this he would "look at where the art came from", and superimpose that "on the ideologies and philosophy of life of the Black artist".

Border is the illustrator of the book *The Black Artist in America*. He has taught at Howard and Fisk Universities.

Border said Black artists in Colonial America initially came from "the ranks of goldsmiths, silversmiths, cabinet-makers and printers". The early portrait-painters started as "painters of signs, wagons and ships", he continued. To illustrate his point, Border showed etchings of Granville Sharpe and DeWitt Clinton, done by Patrick Reason, who was a Black lithographer.

Border stressed that for his impetus, the "Black creator was completely dependent on white."

Border said that by 1810, slavery was abolished in some northern states, giving Black some status, but economic and social conditions forced them back into their former position.

Border noted that, as James Porter had shown, state fairs were the only arenas where a Black man could show his work,

and then only as a sideshow. Border said "the fact you don't know names of Black artists shows an effort by historians to suppress the practices of racist colonial America," which "removed Black art by not criticizing it."

Border said the First World War's labor demands in America gave impetus to Blacks to come to industrial centers. The competition that Blacks presented in large cities triggered deep-rooted resentment among whites, he asserted. But for Blacks, he said living in cities together, stimulated cultural growth, because Blacks were being re-educated.

He noted that in Harlem a "new Negro movement" began. With the "Harlem renaissance," the "seeds of Black nationalism were planted," Border asserted. From Harlem in the Mid-1920's came the images that were "acted, sculpted, painted and written about" which led to a new philosophy of life, he said.

Border told his audience that the artists most closely associated with the Harlem renaissance were already actively involved in their disciplines even before "the Negro movement." Laura Wheeling Waring, Alain Locke, Aaron Douglas and Sargent Johnson were some names Border mentioned who "wrought an idiom, a Black way to create".

Aaron Douglas is called the Father of Black Creation, said Border. His style was "grounded in the concept of Black form and experience." He was trained in an academic style, Border observed and said "he works geometric patterns to help the observer

focus on the main motifs." Border, who was able to take two courses under Douglas, illustrated the seriousness of Douglas' approach to the role of the Black man in America when he recalled that Douglas would clip out and collect any article he found in a newspaper about a Black person.

Border said Black artists got a boost when the first Harmon Foundation competition for Blacks was held in 1925. Even though there was no show, participation was strong and it was decided to have an exhibition the next year, but this didn't come about until 1928, Border said. The Harmon Foundation, Barnes Foundation, Nathan Higgins Foundation and even the Communist party gave aid to Black artists, he added.

The Thirties brought the Depression, and the years were characterized by a period of dependence on Whites, and ghetto expansion, Border said. Even though Black creators had trouble selling their work (because no one had any money to patronize them with), Border said their number increased greatly.

In 1932, F.D. Roosevelt began the Federal Arts Program which aided Negro artists,

Border said. He explained the Toussaint L'Ouverture series specified that in exchange for a grant, each artist had to turn in a certain amount of work a year.

Border said Black creators flourished and gained an expanding awareness during the Forties. There was more employment because of the war, more patronization of artists, and Black received education by way of the G.I. Bill, he explained.

On the other hand Border characterized the Fifties as a period of conflict, rock n' roll, space flight, and the cold War, among other things. He said Black artists concentrated on the basic exploitation of form rather than social commentary.

But in the sixties, Border said black artists have resumed an activist stance. He described the "Wall of Respect" in Chicago, which is a street of murals done by members of Afro-Cobra, African commune of "bad" relevant artists, a group of Black creators. One of the contributors is Nelson Stevens, who paints mostly in red and black and green and blue, he said. Other contemporary artists Border named are Jeff Donaldson, Howard Mallory, and Tom Lloyd.



Photo by Daniel Kelman

Paint It Black

Michael Border speaks about the development of Black artistic consciousness in America.

Speakers Discuss Impact Of Environment On Mind

By Adrien Mally

How do the places we live and work in effect our lives? What does our environment do to the way we think?

Two environmental psychologists from the City University of New York (CUNY) and a design researcher from Research and Design Institute (Rede) in Providence, Rhode Island addressed themselves to the problems during a symposium on environmental psychology in the Washington room last Thursday.

Gary Winkel and Maxine Wolfe of the Environmental Psychology program at CUNY began the symposium with a discussion of the research work they had been doing.

Wolfe, who has her background in social psychology, said, "As it stands now, social psychology has little to do with environmental psychology." She explained that the relationship lies in the role of the physical environment in social interactions. She said it is necessary to "look for patterns developing in which we can relate social relationships to the environment in which they take place."

"People often opt for administrative solutions to things which have their answers in the environment," Winkel said, housing projects, for example. But these fail, he asserted because people forcibly transferred into environments radically different from the ones they came from, develop frustrations from the alien nature of the new structures. These frustrations are evidenced in the physical deterioration of the buildings which prevent renewal of social bonds and interactions, he said.

Both Wolfe and Winkel stressed the importance of "space managers"—janitors, maintenance people, superintendents—in the development of space uses for example, social contact.

"Function generates form" is Ronald Beckman's motto and the executive director of REDE, illustrated his point with a lecture

and slide show on "Environmental Design" at the evening session of the symposium.

Beckman said the situations which require new social structures are ignored until the need becomes aggravated. For this reason he said, "Designwork is sort of an ad hoc-ism—off the shelf, desperate things, with no money and no time."

Beckman stressed the importance of participation in learning throughout his lecture. He cited the pneumatic architecture campus which students at Antioch College designed and built themselves.

Beckman said environmental psychology should play an important role in design, especially in designing hospitals. The shapes of rooms, the arrangement of furniture, and the environment created by decorating can have positive or negative effects on the rate of a patient's recovery, Beckman said.

After a short recess, the program resumed with a panel discussion. The audience addressed questions to Winkel, Beckman, Wolfe, and Cynthia L. Howar, a Trinity student currently studying in the Environmental Psychology Program at CUNY. Randolph M. Lee, Assistant Professor of Psychology, moderated.

Winkel, an associate professor at the graduate center of CUNY, has done work on the psychological aspects of forced urban change, alternative communities and research methodologies. He is the editor of *Environment and Behavior*, an interdisciplinary journal designed to promote environmental theory and research.

Wolfe, an assistant professor at the graduate center of CUNY, is involved in research on school settings, day care centers, and privacy.

Beckman studied design at Pratt Institute, architecture at Yale, and psychology at the New School of Social Research.

Students Plan Price Action

By Lenny Goldschmidt

As the national meat boycott came to an end last week, student organizers on campus planned action to coincide with continued national resistance to rising meat costs.

A proposed twice-a-week boycott of meat for future weeks has been planned nationally until prices come down, according to Steve Barkan, '73. Barkan and Tom Bray '75, plan to distribute leaflets in the coming week informing students about what they can do to bring the price of beef down.

Barkan said that if enough students express their approval of the boycott, David Meyers, head of SAGA, may consider action such as introducing more dairy dinners alongside the meat meals.

Leaders at the national boycott claimed

qualified success, noting that millions of housewives had shunned meat purchases and that sales of beef, lamb and pork have fallen drastically, according to the New York Times.

The leaders conceded, however, that prices have held firm and many employees of meat packers and butchers have been laid off. The nation's supply of beef was sharply reduced at week's end, according to various meat packers and butchers.

Barbara Shuttleworth, co-ordinator of the boycott for the Connecticut State Federation of Women's Clubs, said she did not want to see the boycott extended.

According to the New York Times, Shuttleworth said "I'm definitely through with it. I'm afraid we're going to hurt the small grocer, the small butcher, the small farmer."

Three Win Fellowships

Three Trinity College seniors have been awarded fellowships from the Fund for Theological Education, which will assist them in seminary studies next year.

James A. Kowalski of Willimantic, and Owen Snyder of South Orange, N.J., each received "Trial Year" fellowships, which are designated to encourage people considering the possibility of ordination in a Protestant ministry, but who otherwise might not go to seminary. Michael A. Battle of St. Louis, Mo., received an award under the Protestant Fellowship Program, designed to aid blacks who intend to enter the ordained ministry of a Protestant church.

Nationwide, there were 60 Trial Year fellowships awarded, and 35 Protestant Fellowship Program awards.

Kowalski, an English major, is the son of Mr. and Mrs. Thaddeus G. Kowalski of 200 Lewiston Ave., Willimantic. An Episcopalian, he is a member of the vestry

of St. Paul's Church in Willimantic. He is a graduate of Windham High School. At Trinity he has been a member and vice president of Pi Kappa Alpha fraternity, an acolyte and lay reader in the College Chapel, co-editor of the IVY, Trinity's yearbook, and second-place winner in the R.C. Tuttle English competition.

Snyder, a political science major, is the son of Mr. and Mrs. Marne K. Snyder of 256 Academy St., South Orange, N.J. A Presbyterian, he is a graduate of Columbia High School in Maplewood. At Trinity, he was elected to Pi Gamma Mu, national honor society in the social sciences, and to Phi Beta Kappa.

Battle, son of the Rev. and Mrs. Jesse Battle of 5809 Julain, St. Louis, Mo., is majoring in religion and sociology. A pentecostal, he is a graduate of Soldan High School. He will attend Duke University, Durham, N.C., next year.

Tripod No.1 in Press Contest

The Tripod won a first place certificate in the Columbia Scholastic Press Association's annual contest, Matthew Moloshok, '74, the paper's editor, announced yesterday. He said the Tripod amassed 905 points out of a possible 1000 in the newspaper competition. An entry needs over 850 points to win a first place prize, he noted.

He said the Tripod entered issues from January to December, 1972, when H. Susannah Heschel, '73, was editor and Moloshok was managing editor.

The contest judges called the Tripod "a powerfully written and powerfully edited publication—fresh, imaginative, even innovative."

Moloshok said, "I am pleased with the evaluation and hope the paper can correct any deficiencies that kept it from attaining a perfect score."

"I hope budgetary constraints won't interfere with the newspaper's continuing to be a quality publication," he added.

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by a student staff, and no form of censorship at all is exerted on the contents or style of any issue. The TRIPOD is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06074, by photo-offset. Student subscriptions are included in the student activities fee; others are \$10.00 per year. Second class postage is paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.60 per column inch; \$100 per page, \$50 per half-page. Deadline for advertisements, as well as all announcements, letters, and articles, is 2 p.m. the Sunday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.

Some Thoughts On The Budget

The 1973-74 budget reflects our efforts to continue to provide better services at a slower increase in costs to students. Accordingly, the Trustees have voted to raise tuition for next year by \$150 rather than the \$200 originally projected and announced as likely in the Catalog.

Additions to our endowment and more aggressive management of our portfolio has helped us to increase endowment income. If, as we hope, the Annual Fund continues to increase, our revenue projections will have been reasonable.

Room rents will remain the same even though many of the institutions in this region have elected to raise theirs.

On the expenditure side we have been able to realize two important goals. First, we shall reverse a trend in instructional expenses. Although the total amount spent in direct academic costs has risen every year, the percentage of the total educational and general budget represented by instruction has been declining.

Next year, we shall turn that situation around by bringing the instruction budget from 34.6% to 36.1% of the total. We think this shift is an important expression of our priorities.

Second, we shall increase allotments to financial aid by over 7%. In view of uncertainty about student aid in Washington and our hope to provide more money than during the last few years, we are pleased that special grants, newly endowed scholarships, and our own convictions about the importance of increased financial aid have made this improvement possible.

Maintenance of our plant and equipment continues as a perennial problem. Abrupt rises in fuel costs, an inheritance of deferred repairs, and urgent needs to renovate certain facilities cause this part of the budget to rise as rapidly as any. We have made substantial progress in remedying plant deficiencies, but we cannot postpone projects if we are to provide this community with the living and working conditions everyone deserves.

Other items deserve brief comment. The increase in library expenditures will allow us to remain at 5% of

the total E&G budget for this important aspect of our academic commitment. The difference between income and expenses in the student center will widen because of the addition of the former Theta Xi property as part of that operation. Finally, we have not projected an increase in the size of the student body. We feel that we have nearly reached capacity in the use of much of our physical plant. More importantly, we know that the present size of the faculty will not permit any substantial increase in the study body. Therefore, we shall hold to approximately 1580 "full-time equivalent students," that wonderful phrase which only an experienced registrar can explain.

The budget for 1973-74 is in balance. Even though the future is unclear, we are confident that Trinity College can so manage its resources that we can continue to provide the academic quality which students want.

In closing, may I add this personal note: at all times I welcome questions and suggestions concerning our financial situation. Trinity would not be in the strong position it now enjoys without the help of all of you.

Facts And Figures Of The Budget

TRINITY COLLEGE
REVENUES
1973-1974 BUDGET

	1973-74 BUDGET			
	Actual Revenues 1971-72	Adopted Budget 1972-73	Proposed Budget Dec. '72	Proposed Budget Feb. '73
REVENUES				
Educational and General				
Tuition and Fees				
Regular	\$3 877 201	\$4 188 675	\$4 532 700	\$4 611 700
Tuition Remitted	21 210	25 000	32 000	32 000
Other Educational Programs-a)	153 258	260 000	260 000	260 000
Graduate and Summer Programs	380 730	310 000	310 000	310 000
	\$4 432 399	\$4 783 675	\$5 134 700	\$5 213 700
Endowment Income (net)	1 255 508	1 330 000	1 410 000	1 450 000
Gift Income - Alumni Fund	231 063	200 000	210 000	210 000
Gift Income --Parents Fund	82 417	60 000	75 000	75 000
Gift Income - Scholarships	184 427	154 000	175 500	175 500
Gift Income - Business&Industry	46 014	28 000	40 000	40 000
Gift Income-Foundations&Friends	29 998	14 000	22 500	22 500
Gift Income - Other	24 263	55 000	53 500	53 500
Interest Earned-Short Term Invest.	115 586	85 000	130 000	130 000
Miscellaneous Income	23 061	12 400	15 200	15 300
Income from Athletics	14 874	15 000	14 500	14 500
State of Conn. Tuition Reimburse.	40 700	-	38 000	38 000
Transfer-Income Stabilization Acct.	-	-	45 000	45 000
Trinity Loan Repayments	-	25 000	-	-
Total Educational and General	\$6 480 310	\$6 762 075	\$7 363 900	\$7 483 000
Auxiliary Enterprises				
Bookstore	248 762	256 800	256 800	256 800
Dining Hall	525 302	473 000	533 000	518 000
Dormitories	901 204	902 000	919 000	919 000
Houses (Rented)	8 702	6 000	7 000	7 000
Student Center-b)	120 457	121 425	125 300	125 300
Total Auxiliary Enterprises	\$1 804 427	\$1 759 225	\$1 841 100	\$1 826 100
Total Effective Income	\$8 284 737	\$8 521 300	\$9 205 000	\$9 309 100
Total Expense	8 284 737	8 521 300	9 617 080	9 309 100
Excess/(Deficit)	\$ -0-	\$ -0-	\$ (412 080)	\$ -0-
Annual Fees				
Tuition	\$ 2 500	\$ 2 700	\$ 2 800	\$ 2 850
General Fee	125	125	125	125
Room Rent	700	700	700	700
Board Fee	600	600	600	600
Average Student Body (Trinity Campus)	1 498	1 515	1 580	1 580

(a- RPI and all Rome Campus Programs
(b- Includes transfer from General Fees collected

TRINITY COLLEGE
EXPENSES
1973-1974 BUDGET

	1973-74 BUDGET			
	Actual Expenses 1971-72	Adopted Budget 1972-73	Departmental Requests Dec. '72	Proposed Budget Feb. '73
EXPENSES				
Educational and General				
General Administration	\$253 277	\$268 400	\$288 500	\$287 400
Student Services	437 105	492 500	544 510	532 200
Public Services & Info.	351 136	397 000	405 845	403 800
General Institutional	318 665	435 000	437 800	412 300
Instruction	2199 325	2305 000	2621 150	2615 600
Library	314 815	335 000	361 500	360 000
Operation&Maint.of Educ.Plant	987 274	1083 100	1305 200	1195 300
	\$4861 597	\$5316 000	\$5964 505	\$5806 600
Student Aid	692 044	668 300	717 200	717 200
Fellowships & Prizes	10 438	11 700	12 000	12 000
Tuition Remitted	21 210	25 000	32 000	32 000
State of Conn. Tuition Reimburse.	27 000	-	38 000	38 000
Other Educational Programs-a)	131 437	260 000	260 000	255 700
Graduate and Summer Programs	346 850	310 000	310 000	310 000
Athletics	69 299	75 500	83 425	81 400
Total Educational and General	\$6159 875	\$6666 500	\$7417 130	\$7252 900
Auxiliary Enterprises				
Bookstore	248 762	256 800	256 800	256 800
Dining Hall	521 531	473 000	533 000	518 000
Dormitories	952 357	960 200	1070 350	1020 000
Houses (Rented)	28 460	26 300	68 750	33 400
Student Center	125 874	138 500	171 050	165 000
Total Auxiliary Enterprises	\$1876 984	\$1854 800	\$2099 950	\$1993 200
Provision for Capital Improvements	145 000	-	-	-
Provision for Contingencies	57 878	-	-	-
Provision for Income Stabilization	45 000	-	-	28 000
Provision for Computer Operations	-	-	100 000	35 000
Total Expenses	\$8284 737	\$8521 300	\$9617 080	\$9309 100

Referendum . . .

from page one

According to Feathers, if the first part of the referendum is approved by a majority of the voters, \$15,000 will be allocated from the student activities fund each year for the next two years; if a majority of students approve the allocation of \$15,000 a year but do not want to establish a scholarship fund, alternative ways of awarding the money will

be found; if the student body does not approve the allocation of the \$15,000, then no money for the scholarships will come out of the student activities fund.

The SEC adopted a resolution last Wednesday calling on students to support passage of both the \$15,000 allocation and the establishment of the endowment fund.

Three Get State Grant To Teach Sex Teachers

Because of rising venereal disease figures, changing sex roles, and an overall increasing interest in sex, George Higgins, Randolph Lee, and Michelle Toomey of the psychology department will hold a sex education program here next year for Hartford community agencies.

The program will be directed toward professionals and para-professionals who are presently working with youth in agencies in the Hartford area, and who have no training in sex counseling, said Higgins. He said these agencies include Planned Parenthood, Southern Arsenal Neighborhood Development, and any others who show their interest in the program.

According to Higgins, there is a definite need for sex education in the schools now, but few people are prepared to teach in this field. Up until now sex has been a taboo, he claimed. "they're just getting around to it

now." People in youth agencies "are getting into sex counseling even though they didn't expect to," he continued.

This program will be mostly financed by a grant of about \$10,000, from the State of Connecticut Commission on Aid to Higher Education under Title I of the Federal Higher Education Act of 1965, he explained. He said, in addition, Trinity will contribute \$5,000, with the help of Planned Parenthood, to pay for the rest of the balance which the program requires.

The sex counseling training will be divided into two sessions, each with 24 people from the different agencies involved, Higgins said. He said there will be meetings for four months, then a break for about a month, and then once-a-month follow-up sessions. The break will serve to "give (the participants) time to go back and get experience," he asserted.

Higgins outlined seven topics which the program will cover. They include: 1) physiology, conception, and birth, 2) contraception and abortion, 3) venereal disease, 4) psychological development, 5) homosexuality and other variations of sex, 6) trans-sexuality and gender role, and 7) sex and law (divorce, etc.)

The classes will be three hours long, and the first twelve will meet as a group, Higgins explained. He said lectures, films, speakers, and discussions are planned. He also said he hopes that the speakers include a variety of people, from doctors and lawyers to transvestites and women who have had abortions.

"This is a pilot program," emphasized Higgins. "We are hoping to establish it as viable, and if it works we will deliver it . . . perhaps to the agencies themselves."

Higgins said, there will be an opportunity

for Trinity students to participate in this sex training program. "There is plenty of room for students in helping to evaluate the program's successfulness," he said. Furthermore, he said volunteers may be needed to help in the classes, for jobs such as running video cameras.

So far Higgins said he was not sure exactly what agencies would be participating in this program. However, he noted organizations representing minority groups have been the first to respond. There have been a great many requests to participate from different organizations already, he added.

The sex training program was originally formed by Higgins and Ivan Backer of Trinity. Selma Lobel, head of Planned Parenthood, and Anne Wuerschler, training director of the Hartford Health Department Family Planning Program.

Dance At Trinity**Full Schedule For Week Of April 9****At Cinestudio**

Photo by Sean O'Malley

"La Salamandre"

By Rick Woodward

It is rare when a film about people and the complexity of human emotion is able to withstand political soothsaying in any form and not founder in its own rhetoric. "La Salamandre" appearing at Cinestudio April 15, 16, and 17 is such a commodity. With a trio of unknown actors, Alain Tanner the director, has managed a work which is at once both engaging and surprisingly disturbing. And although it is almost a year since I have seen it, the film has remained with me, eroding little, still rare in my memory.

Much of the credit for this is attributable to the people. Bulle Ongier as Rosemunde, Jean-Luc Bideau (who also collaborated on the screenplay) as Pierre, and Jacques Denis as Paul are totally captivating human beings. I have never seen a film in which I do so much wanted to know the actors involved. But their manner is so low key and their clowning so naturally droll that without some ideological backbone, (however archaic it may be) the film could easily have blown away, evaporating as you walk out of the theater. This, as has been mentioned by others, may be part of Truffaut's problem; how he could produce an abomination like *Two English Girls*. He is working in a political vacuum and there is just so much tragic-simpy love or urbane humor one will tolerate. "La Salamandre"

neatly circumnavigates this problem through a kind of blissful radicalism which is really nothing more than optimistic anarchy, a drive to seize control of one's own life. The success of this idea must be credited to all involved but in particular to Bulle Ongier who is la salamandre, a creature, we are told, who according to myth is able to live in fire.

Her Rosemunde arouses a set of ambiguous responses somewhat akin to 'ue Lyon's Lolita. She is tough but without an air of violence (although she likes the sound of windows being broken.) Her body is angular, with painfully thin arms; a tom-boy body, arresting through an absence of sensuality. She says little and her substance is defined through her willful silences in long shots of her blank face: sucking on her necklace, staring off into the camera, sighing with her whole body, shoulders warped, a permanent bored smile for those who try to direct her. She could be the product of any industrial climate; a face in a crowd-shot of shrieking Beatle maniacs, but a face without defined lines of personality. The only weatherwoman I ever knew had this same dulled countenance, almost a negative face.

She unwinds from her factory job (trapping the ejaculations of a sausage machine) through loud electronic rock and

there is a wonderful scene where she shakes herself clean of her workday with the help of her stereo dialed up at full volume. She has a roommate and a boyfriend, neither for very long. She is a slob but like her name-creature she comes alive in water, swimming whenever she cannot stomach her job.

The plot, highly improbable, concerns two writers who are given an advance for a documentary on a shooting incident. A man claims that his niece has tried to kill him with his own gun, while she, Rosemunde, unconvincedly maintains that he shot himself while cleaning it. The courts could prove nothing. To resolve the quandry: divulge what really happened. In their contrary approaches to the problem we meet Paul and Pierre.

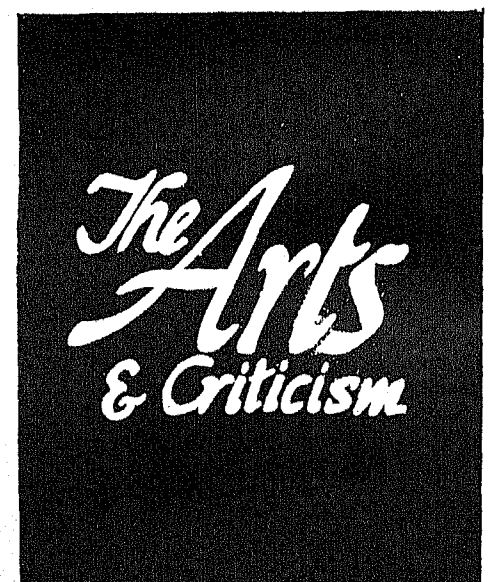
Pierre, with the houndy looks of Edmund Muskie, chooses to interview all concerned: employer, roommate, uncle. All of this culminating in an inconclusive trip to the parents' home in the country. He discovers among other things that she is an unwed mother, from a family too large to support her, etc. Paul, on the other hand, a superstitious worker who sings when he's sad, chooses to construct her life from his imagination. He does not want to meet her. When he does, he falls in love and after obtaining her confession, he finds that he no longer can write the script.

The Week of April 9 will feature student and faculty of the Trinity College Dance Department in four events which should interest dance and theatre enthusiasts alike. On Tuesday April 10 the "dance week" will commence with a performance of Amikum' Arise My People, a program of music, dance and verse depicting the historical and cultural significance of Israel. Amikum is choreographed by Judy Dworin and performed by Judy Dworin, instructor of dance and co-ordinator of dance program, Danny Freeland, a Trinity student and Shari Goldman of Avon.

A lecture demonstration on Javanese court dance will be performed by Stephanie Woodard, instructor of dance at 4:00 in the Washington Room on April 11. She will also perform a solo piece for a female dancer in costume. Ms. Woodard has studied Javanese dance extensively at Wesleyan University where she is working on a Master's degree. She plans to go to Java this summer to study at Asti, Jogjakarta. A discussion will follow about the variety of styles, their characteristic movements and costumes.

On April 13, there will be an afternoon and evening event. At 4:00 in the Washington Room a lecture demonstration on improvisation by Judy Dworin, instructor in modern dance, and her improvisation class. Selected exercises on how to discover one's natural sense of movement and how to increase that awareness will be shown.

At 8:00 in the Ferris Athletic Center, the Dance Workshop will perform dances choreographed by students and faculty. Included will be dances choreographed by Risa Jaroslaw and Wendy Perron, guest artists. There will be a small donation asked to defray expenses for this event.



On Saturday, April 14th, at 8:15 p.m., the concert choir will present their second spring concert in the Chapel. The choir will perform Motets by Johannes Brahms and Healy Willan, Chansons by Paul Hindemith and the Requiem Mass by Gabriel Faure.

Faure's Requiem, written in 1888, embodies the composer's religious conceptions. Charles Koechlin, the biographer of Gabriel Faure, says that it was "truly Christian and opposed to that cruel anthropomorphism of a 'divine justice'." The piece moves from an austere beginning in the Introit and Kyrie to the mysterious terror which hovers over the Offertory. From the tender pardon suggested by the Hostia, it moves through the awesome "O Domine Jesu Christe" concluding on the pure and peaceful Amen. After the deep piety of "Pie Jesu," the Agnus Dei unfolds its pathetic prayer, and the piece ends with the sublime "In Paradisum." What results, as Koechlin says, is a kind of serenity in the work which hints at Faure's confidence in a higher order and a "hope that life will continue."

Soloists for the performance will be Peggy Holmes and James Finklestein. The concert will be in the Chapel. Admission is free.

Spring Revue**Hartford Ballet A Revelation**

By Jill Silverman

Friday evening April 6 the Hartford Ballet Company presented its first major performance at the Bushnell this season—the evening was one of the most pleasurable I have spent this year. The company was alive with excitement opening night and performed with a confidence and spirit that had been missing to date. The Bushnell afforded traditional luxuries—larger stage area, full light plots, etc.—which greatly embellished the company's work; hopefully we will see more performances in this environment.

Perhaps the most exciting revelations of Friday's performance is that Hartford now has a talented young ballet company capable of rising to the ranks of a major dance company outside of New York. It is indisputable that the stars of Friday's debut were Michel Uthoff and his wife Lisa Bradley. More important than their beautiful performance of Uthoff's *Windsong*, a superbly lyric love pas de deux, is the fact that in less than a year's time the

company they adopted has grown into a versatile professional group possessing a very rosy future.

Concerto Grosso opened the program. The dancers seemed a bit nervous, but this quickly disappeared as the strains of Vivaldi rose from the orchestra pit. The combination of Uthoff's choreography, strong dancing and live music made the piece very enjoyable; Judith Gosnell was particularly animated and the male quartet exhibited a rare sense of phrasing. A delightful piece to open the evening.

The company also performed Jose Limon's famous *La Malinche* recently restaged for them by Edward De Soto and Laura Glenn, based on the legend of the Indian girl who betrays her people to Cortez, its choreography make it a valuable piece for any repertoire. Friday Judith Gasnell danced *La Malinche*, John Simone a strong *El Conquistador*. Simone's archaic strength of movement lends itself easily to Limon's early choreography.

The second half of the program began with *Windsong*; Uthoff's lovely duet is devoted to the romantic feelings of a man and a woman. Touching in its simplicity, it was performed with a grace and precision. Mr. Uthoff and his wife Lisa Bradley, both former soloists with the Joffrey Ballet are superb dancers in every sense. Their precision and grace, Uthoff's strength and sensitivity, Bradley's ageless beauty and charm radiated a sense of serenity rarely found between two people, particularly between two artists. This sense engulfed not only the stage, but the entire audience in a singularly touching moment.

The moment was short lived as the familiar Beatles Songs came over the somewhat dilapidated sound system. *Grandstand*, a standard in the company's collection, was the last piece on the program. The colorful set and costumes by Peter Max looked particularly good on the Bushnell Stage—the dancing was also more

Burton Lane

By Joel Kemelhor

"You jib, you amble, and you lisp: you nickname God's creatures..."
--Hamlet to Ophelia, Act III

To judge from "The Diary of Adam and Eve," this squabble at Elsinore apes those of our common progenitors. Or maybe it's stock characterization in the "battle of the sexes" that remains a constant down through Dagwood and Blondie. Let that go by the boards. Goodwin Theatre audiences were treated to some familiar sparring patterns last Friday and Saturday afternoons. Eve nagged, Adam sputtered, the snake sneaked.

The show was packaged to please, and billed as "from the Broadway hit The Apple Tree," based on stories by Mark Twain! Music and lyrics were by Sheldon Harnick and Jerry Bock. In this Broadway hit's full-length condition, Twain's highjinks from Genesis are followed by acts based on tales by Frank Stockton and Jules Feiffer.

I do not like The Apple Tree, nor any other recent musical comedy. If forced to choose between poison mushrooms and Mame, I might take my chances with an antidote. The big Broadway show of today has little to offer beyond harnessed energy and an anxiety to please. Mr. Maclean is correct: The music has died. The Good Old Days were better, of course. I teathed upon 78 rpm

records of Finian's Rainbow, and learnt to shape sounds with 45's that commanded: "Don's THROW boo-kay zat me!" A Gershwin, Porter, or Burton Lane developed his own distinctive song style. Who can tell Harnick and Bock from Kander and Ebb, or Jerry Herman from A. Gordon Liddy?

The tacky tunes in "The Diary of Adam and Eve" did not deserve to be sung so well as Karen Siegal sang them. I feared for all when at first Miss Siegal reeled around the stage with "Here in Eden," but she soon steadied both voice and presence. Her Eve may have been a "numbskull," but she was a winsome numbskull. As Adam, Chip Rome was most successful where most frantic. Richard Secunda's suave snake wore tails to a tango; all he lacked were wrist-buttoned white gloves.

Director Fred Wolinsky knew that whereas songs won't always work, comic hoofing never fails. He kept things moving, though they mainly moved from stage right, and there was some slack time. Debbie Heidecorn and Robin Danziger were the capable duo at piano.

So that was the bit from the Broadway hit. I suppose Trinity's Jesters are to be commended for sponsoring (at last!) a one-act play neither abstruse nor perverse. The Apple Tree: All very well of its kind; but damn its kind.



Photo by Mitch Mandel

Karen Siegal makes "Friends" with her reflection in the DIARY OF ADAM AND EVE.

Cellulose

Russian Classics

CINESTUDIO at Trinity College will bring to Hartford two new film versions of the Russian classics, Uncle Vanya and Prince Igor on April 8, 9, 10. Uncle Vanya, based on the famous play by Anton Chekhov, is a 1971 production directed by Andrei Mikhailov-Konchalovsky and featuring the notable Soviet screen actor, Innokenty Smoktunovsky. The adaptation has been widely acclaimed by critics. Students of Russian literature and language will find it an enriching experience. For actors, students of drama, and connoisseurs of acting technique, it is an invaluable opportunity to see the Chekhov classic as performed in the original language by representatives of the Russian theater tradition.

On the same program will be Prince Igor, a film rendering of the opera by Alexander Borodin. This version has been brought to the screen by director Roman Tikhomirov. The actors are backed up by a musical soundtrack provided by members of the Kirov Academic Theatre of Opera and Ballet, Leningrad.

Prince Igor is not a simple film recording of a stage production, but a full scale, spectacular movie, filmed largely outdoors in the Ukraine in widescreen and color. Admirers of Russian cinema will note references to the techniques of Sergei Eisenstein and other masters of the Russian film in the dynamic camera work, the imposing angles and compositions of the shots. The color is quite remarkable, some of the

film having been shot at dawn and dusk, and even at night with firelight. For music lovers this is a rare opportunity to hear an opera seldom performed in this country. Dancers and ballet enthusiasts will be interested in the sequences performed by the Kirov company.

Announcements

Poetry

The Cesare Barbierrri Center of Italian Studies and the Department of Modern Languages will present a translation of poems by Cesare Pavese which will be read and discussed informally by William Arrowsmith on Thursday, April 12 at 8:15 p.m. in McCook Auditorium.

Dance

AMIKUM: Arise my People, an original work conceived and choreographed by Judy Dworin is the final offering of the 1973 Jewish Arts Festival. It will be presented in Washington Room of Mather Hall at 8:30 p.m. Tonight, Tuesday, April 10. A program of cantorial and Jewish Folk Music presented by Cantor Arthur Koret of Hartt College of Music will precede AMIKUM. Admission is Free.

Postludes

Jane Harlan and Peggy Holmes will perform a program of vocal music this Thursday, April 12, at 10 p.m. in Garmany Hall, AAC.

Whole Theatre Company

Two Fanatics

By Stephen Fischer

If Philip Roth's Eli The Fanatic is paradigmatic of the Jewish Arts, the diaspora may well have been a God-send. It is a flat-footed, ethnically incestuous bit of bad writing which only succeeds in convincing like-minded people to chuckle in unison. The play quickly defines an interesting and potentially highly dramatic confrontation between American suburban Jews and their old World counterparts, then entirely undercuts itself with cliché, an absolute insensitivity to dramatic form, and a fatally uninspired use of language. It is hardly surprising that even the quixotic effort of the whole theatre company to breath life into the muddy clump failed.

Apollo Dukakis and Stephen Peters gave exceptional performances as the Talmudic masters who start a small boarding school in a nicely mixed neighborhood. The other actors were competent, though perhaps a bit too predictable. More often than not, their characterization gave way to stereotype, and the precision of their blocking and gesture suffered accordingly. I was amused, however, to see the pregnant wife forget herself and drop a mimed pot of chicken soup onto her pillowed stomach--peresumably scalding the foetus to death.

(Which may go one up on Sterne for pre-natal baptism.)

Also presented was Irene Fornes' Dr. Kheal, which is a brilliant piece of writing by comparison, but otherwise nothing great. Apollo Dukakis was magnificent as the eccentric professor; he is certainly an actor of the highest magnitude. Not only did he capture the audience's attention from the moment he took the stage, but managed to sustain it, even intensify it, despite the script's monotonous lack of direction. His gesture and facial expression were imaginative, almost chimeric, but more importantly, sustained and consistent. One had a definite sense of actually listening to the mad doctor lecture.

The structure of the play, the leap from one non-sequitor to the next, was ridiculous. On Truth. On Cooking. On Faith. However, its execution on stage was extremely sensitive and somehow strangely compassionate. I'm not convinced that the play was particularly Judaic in either subject material or focus. It nonetheless inspired thinking on several overly worn ethical questions by providing a unique perspective--a virtue that even the goyem might appreciate.

Twelve-Toned Boogie

By Arnie Shoenburg

Sloth continued its unbroken streak of boogie music in an evening of dancing sponsored by MHBoG, moving a large crowd of Trinity students into bopping and stomping their little hearts out.

As advertised, Jamie, Sam, Bobby, Pierce, and new member Diane, were greatly improved. Recent weeks of practice have brought them a tightness they had heretofore lacked. Their sound was generally more coherent, and the musicianship of the band was in almost all cases significantly upgraded. The drumming, handled by Jamie Evans, has become solid and driving, eliminating much of the loose and sloppy moments that characterized many of Sloth's earlier performances here.

Their new female singer, Diane (excuse this writer for not learning the young lady's surname), is prospectively a source of future benefit to the band, but her performances Friday night were varied in their quality. She sang quite well when adding a harmonic background to Sam Graham's lead vocals, and rendered a few slow bluesy tunes admirably, but her other leads were inconsistent and lackluster. Perhaps as she gains stage experience with the band, her contributions to their total musical sound will be greater.

As usual, Sam and Bobby Baldwin played quite well. Unfortunately, most of their lead breaks were rather familiar, perhaps overly familiar. Sam in particular has a tendency to copy the style of other rock guitar players. Young Master Baldwin, whose

leads were also not particularly outstanding, is however, a first class rhythm player, whose "chops," as one observer put it, "are together." Both Sam and Bob are technically proficient at their brand of Rhythm-and-Stomp, but have fallen into

somewhat of a rut when it comes to adding new directions and ideas to their music.

In fact, this observer's only real complaint about Sloth is their tendency towards repetition. After a while, one finds that their music begins to sound the same. The Trinity audience is well acquainted with their repertoire, and it might be for the better if Sloth varied it when performing here. It might also help them if they could produce some more original music, as their efforts in this direction have been promising.

Sloth's main purpose in making music seems to be to make their audiences get up and dance, and they are as good at doing this as most anyone could hope for on some random Friday night. Sloth and its energetic dancing following prove that rock 'n roll will be around for some time to come. Their music may not send one's thoughts dancing out towards uncharted cerebral heights, but it pleases one's body and feet, and it drives your ugly old blues away for a while.

Special final note: The principle factor behind Sloth's ability to be visually perceived by their audience was a specially prepared light show, operated by Richard Steere and Andy Squaire who have seized a controlling interest in Trueblood Lighting, Co.

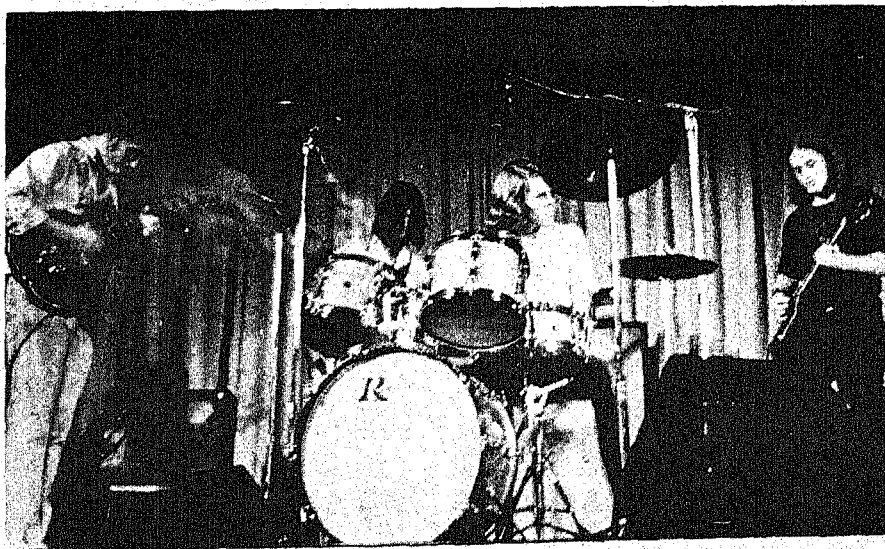


Photo by Alex Trocker

Is The World Ready?

Spring SPORTS Season Is Here



Photos by David Levin

Pitching to be Key to Diamondmen Success

By Doug Sanderson

Pitching, depth and team speed are the main factors that Coach Robie Shults feels will help this year's varsity nine improve on the 1972 mark of 5-9. The young Bantams, who open their season this afternoon against A.I.C. in Springfield at 3, have a big, 23-man roster that includes 14 sophomores and five possible starting pitchers.

Sophomore Jim Balesano and senior Captain John Suroviak, two stocky right-handers, figure to be the top hurlers. Juniors Bill Scully and John Kindl, and sophs Dave Kuncio and Mike Getz round out the staff. All have looked good in scrimmages.

"I realize in cold weather it's unrealistic to think that the guy can go nine innings — they haven't gone nine innings yet," said Shults. "So I'm saving Getz, Kindl and Scully for relief work until we get into the middle of our season."

"Team speed Guys like Balesano, who when he's not pitching will be playing second base, David Kuncio at shortstop so far for me, Larry Haas at third base; these guys can all run." The outfield is less certain at the moment, but sophs Bob Andrian and Bill Carpenter are competing for positions and they are fast, as is three-year starter Bob Ghazey, who will play right when not catching.

The number of players out for the team has given Coach Shults the welcome problem of who to start among a number of good ballplayers, particularly in the five infield slots. According to the coach, the team shapes up like this at the moment:

Junior Mike Hoskinson or Ghazey will start behind the plate. Hoss hit .282 last year, has power and catches the ball, but sometimes has trouble with basestealers. Ghazey, who can play anywhere well, is probably needed more in the outfield.

Soph Larry Haas will start at third base while junior Rick Hall presses him. Hall, last year's second baseman who prefers to play third, is an established hitter who will play second when Balesano pitches.

The Keystone Combination will feature Kuncio at short and Balesano, who led the Twilight League in hitting last summer, at second. In scrimmages, this combination has already turned over 4 double-plays, 3

more than last year's team had in the entire regular season.

First base is probably the biggest question mark in Shults' line-up. Kindl has the inside track at the moment, with Getz next. Junior Ron Weissman, a good defensive first baseman, has failed to hit. Shults seems to feel that Kindl might be the steadiest, but Getz has hit well on occasion, including a home run in Saturday's intra-squad game, and Hall and Pete Fink have also worked there.

The outfield had been settled until last week, when left-fielder Joe McCabe injured his right hand in an accident at his fraternity house. Senior McCabe is not a particularly good fielder, but he led the team with a .297 batting average last season and hits from either side. He should return by Saturday.

The other fly-chasers will probably be junior Rich Wyatt, a .282 hitter last year who also draws lots of bases on balls, and Ghazey.

The team's depth will force the starters to play well or lose their starts. Harry Heller is a junior who has hit well but can't find a place to play. Roger McCord may play some at second base. Andrian and Carpenter could be used in the outfield, as could Bob Murenia. Frosty Schofield and Brad Addis are also pressing to play. Hoskinson can also play first base or the outfield.

Shults concluded, "We've got every position covered. The fact is, we've got 23 guys out, and I've told the players that there's enough competition for positions that the guy with the hot bat is going to play."

"I feel confident that we're going to be stronger in the infield than we were last year, and when we get McCabe back we'll have another dangerous hitter. I hope we will have better hitting this year, since we seem to have more guys who're taking a good cut at the ball. So I think we'll have an improved team with good pitching, improved speed plus depth on the team to keep everybody hustling."

After today's game, the Bants come home for their home opener against Wesleyan at 3:00 Thursday and a game at 2:00 Saturday against the University of Hartford.

Frosh, Both Varsity Crews Easy Winners

By J. H. Monaghan

Last Saturday morning the Trinity crew's racing season began against Wesleyan, Lowell Tech and Middletown High School. The morning's schedule featured the traditional eight-oared shell races at both the freshman and varsity levels, as well as races in four-oared shells with cox and pairs without cox.

In this reporter's mind there was little doubt about the outcome of the first and second varsity heavy-weight races against Wesleyan, as both Trinity boats had performed very well in three pre-season scrimmages, two against Yale and one against the Coast Guard Academy (last year's champs at the varsity level at the Dad Vail regatta in Philadelphia which is recognized as the eastern college rowing championships). That, together with the fact that Wesleyan has not produced very good crews recently, was indicative of the runaway victories enjoyed by the Trinity crews.

In the first varsity heavyweight race, Trinity rowed the 2000 meter course in 7:28, winning by seven or eight lengths over Wesleyan; according to an oarsman in that boat who is not given to exaggerated statements, the race was all over four strokes out of the start. The Trinity second varsity heavies won similarly, in a time of 7:56.7 with a margin of about 25 seconds, or five lengths over their Wesleyan counterparts. The greatest victory margin of the day went to the Trinity freshmen, who won in a time of 8:15, 44 seconds better than the Wesleyan boat.

On the other side of the coin, Trinity also lost three races, the varsity lightweight eight lost to Middletown High School's eight, the four with cox came in second to Lowell Tech in a three boat race and the Trinity

pair lost to the Lowell Tech pair in a protested race.

The Trinity lightweights race was a particularly frustrating one, both for the oarsmen and Trinity partisans. The lightweight eight is potentially a very good, very fast boat. They simply lost the race Saturday to a boat which rowed better on that occasion than they did. Early in the race Trinity moved out to an early open water lead, but the Middletown crew calmed down, and rowed back the deficit and went on to win by 15 seconds in a time of 8:05.3.

The only three boat race of the day featured Trinity, Lowell Tech and Wesleyan in the fours with cox over an abbreviated 1500 meter course. Lowell Tech was last year's New England college champion in the fours, but their championship crew has reportedly been decimated by "mono, marriage and marijuana." None of the three boats rowed a very good race. Lowell Tech's larger size and, consequently, strength enabled them to take the race away from a possibly mechanically better Trinity boat by about 3 lengths. Wesleyan was distinctly an "also-ran".

The pair race, also over 1500 meters, featured blatant "course-cutting" by the Lowell Tech pair, as they followed a straight-line course, rather than the prescribed curved one, towards the finish line. After being warned by the officials, the Lowell Tech pair again began taking a somewhat scenic route over on the other side of the river. One theory was that this was contrite behavior on their part in order to make up for their earlier infractions. At any rate, there were ample reasons to justify a disqualification of the Lowell Tech boat, but it was awarded a victory, evidently based on a nine second winning margin on the clocks. This decision was allegedly protested by coach Norm Graf and the Wesleyan varsity coach.

The Trinity Women's crew was supposed to race Wellesley in the afternoon, but reportedly the Wellesley girls were embarrassingly poor, so the actual race was tactfully omitted.

Next Saturday Trinity rows against UMass and Ithaca, crews more up to Trinity's own level. Bring a liquid lunch out to the boat-house and enjoy the races from the grassy banks of the beautiful Connecticut River.

Synch Swim

The Women's Synchronized Swim Team under the direction of Jane Millspaugh, will present their Second Annual Swim Show at the Trowbridge Pool, Ferris Athletic Center on Thursday and Friday evenings, April 26 and April 27 at 8:00 p.m. The Trinity community is invited to attend. There will be no admission charge.

Intramural Softball

McGovern 76ers Eye Spirited Season

By Steve Barkan

The McGovern 76ers, the Trinity Young Democrats intramural softball team, split an exhibition doubleheader last Saturday, losing the first game 2-3.

Ignominiously termed Independent VI by the powers that be, the McGovern 76ers intend to bring fun and excitement back to the game of softball—just as they did to politics during the election — by patterning themselves after their two namesakes, George McGovern and the Philadelphia 76ers, both of whom recently completed memorable seasons.

Coach John Holloway '75 was asked whether the 76ers' consumption of three six-packs of Budweiser and one bottle of

Boone's Farm during the exhibition doubleheader affected the team's performance.

"Our spirit in the game was amazing," he replied. "We had very spirited base running. The team was much more spirited than the one I coached last year, which didn't win a game. This year I expect to win my first game as a coach."

"The beer did have varied effects, however. It initially helped my nervousness, but it destroyed John MacCallum. But Budweiser is definitely the softball beer."

Another 76er, Gary Morgans '75, commented, "You reach a saturation point beyond which you drop the ball. The beer,

though, did create a feeling of closeness. Those who drank enjoyed the game more because the beer became our *raison d'être*."

Holloway has some innovations planned for the season, which begins this afternoon. He plans to platoon every three innings or so in order to let everyone play. "This is a grassroots team," he said. "With thirty people on the team, we have to platoon. The rest will constitute the biggest cheering section around." Holloway disputed the rumor that he will rotate positions every inning.

Morgans said that he'll be at track practice Tuesday instead of at the softball game, since the track team is practicing

an important meet against Middlebury this Saturday at 1:30 p.m. at Jesse Field. Morgans' speed enabled him to beat out at least one dribbler during the 2-3 defeat, although he now claims he doesn't remember it.

John MacCallum '73 (originally '72) drank about 4-6 of the 18 cans of beer that the 76ers drank. Hampered by a leg injury but helped by the beer, he clearly lived up to the McGovern 76ers' namesakes.

Sheila Driscoll '76, coordinator of Young Democrats, said the team looked "great" during its second game last Saturday. She declined further comment but did lend this

Laxmen Await Opener

By Meat & Dog

Tomorrow afternoon at Worcester, Mass., the 1973 edition of the Trinity College Lacrosse team will open its season. Head Coach Chet McPhee has supplied the following guest critique of the team.

After a disappointing season in 1972, the Trinity stickmen are anxiously anticipating action in this year's campaign. With a lot of new faces and high hopes, the Bants open this week with traditional rivals Holy Cross and Tufts, both of whom downed Trinity a year ago by one goal margins.

With fully half the squad being sophomores the team must be regarded as "green". However there is much talent to be found in this group, and truly the expectations for a successful season stem from their potential.

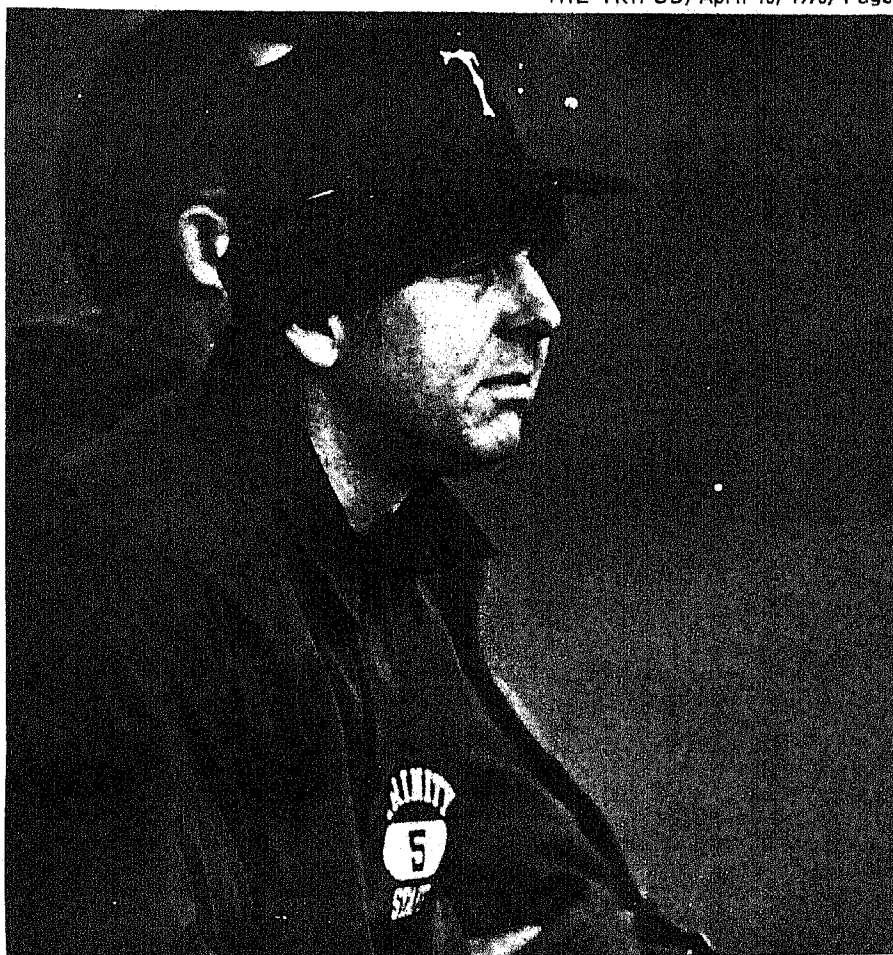
Nick Bensley, sophomore attackman, has been a prolific scorer throughout preseason scrimmages and exhibition games, and must be regarded as potentially one of the best attackmen in Trinity Lacrosse. Mike Cleary, another standout attackman with the freshman team last year was lost for the season with a knee injury sustained in hockey. Chris Mooney, a sophomore midfielder, has been converted to attack to cover this loss and has been very effective. John Westermann, 6'4" crease man returns in front of the goal and appears fit and ready for his finest year.

Veteran midfielders Gene Coney, Rich Johansen and Frank Chase make up the starting line. They have been showing good speed and savvy, and captain Coney has continued to dominate opponents in face-offs this pre-season. The second midfield line of Dave Lewis, Rich Tucci, and Chris Max, all sophs, has provided much of the excitement in preseason exhibitions. They perform with excellent speed and stick skill, and have been among the top scorers in practice games.

Rip Lincoln, a standout junior defenseman, keys an aggressive, big defense. Starting positions are still in contention among veterans Stan Twardy, Jim Finn, Paul Griffith, Craig Colgate and sophomores Bill Curren and Chris Adams. Lincoln must be regarded as one of the premier defensemen in the league.

A close battle for the starting goalie job has been waged by junior Chris Wyle (a starting midfielder in 1972) and sophomore Jeff Ford. Both players have been impressive in stopping shots on goal, with perhaps a slight edge going to the nifty Wyle on clears. I have been pleased with the play of both men and feel secure in this critical department.

Despite a fairly large turnout, a successful outcome in 1973 rests heavily upon the performance of a few key players. If they stay healthy and play at their potential, Trinity can certainly expect to produce a winner in Lacrosse.



Robie Shults

Photo by David Levin

Congratulations are in order for varsity basketball coach Robie Shults, whose team was recently voted the most improved team in New England. He hopes for even greater success with the Trinity varsity baseball team this spring. A year-round coach, his freshman soccer men had an excellent season last fall.

Quality Softball . . .

from page six

reporter a pen to interview Coach Holloway with.

The 76ers are the brainchild—or the disease—of Gordon Smith '76 and Steve Barkan '73, who thought of forming the team several weeks ago when Smith asked Barkan about a gym class. Discussion later changed to fielding a Young Democrats softball team. Barkan is currently recovering from a recent foot operation and is now hobbling around on crutches. Holloway said the first game this afternoon will be dedicated to Barkan and Smith, and he added that Barkan will throw out the first ball if he's not visiting Stony Brook.

Evening Recreation Program for students at Ferris Athletic Center has been discontinued. For the remainder of the term, Ferris will be open from 7:00 to 6:00 p.m. daily; Saturdays and Sundays from 1:00 p.m. to 5:00 p.m.—pool only. The men's main locker area will be closed weekends; men are asked to use the small locker adjacent to the pool. There will be NO towel service on weekends.

A sleeper on the team could be Peter Basch '74, the left-handed flash phenom, who stays up late at nights. Basch was enthusiastic about the team but even more so about this Thursday's midnight horror flick, "The Last Man on Earth," starring Vincent Price, which he said is "one of the best horror flicks ever made. I've seen it at least five times."

Speaking of the 76ers "just plain pep rally" that will precede the game this afternoon, Tom Bray '75 said its purpose "is to get the players in the proper mood before the game. We want to build up their spirit, in a manner of speaking. The McGovern 76 ers will be an excellent team if we compete in a non-competitive spirit, which the pep rally is designed to develop. I'm pleasantly pleased with our performance in the exhibition games. Our designated pinch hitter will be Mr. Bud Weiser." Bray declined to say whether the pep rally will continue throughout the game itself this afternoon.

Holloway said solemnly, "It's not whether you win or lose, but how you play the game." Turkeys are indeed on the rise.

Changes

Freshman Baseball

Cancel: May 5 - Amherst - 2:00 - Home

Freshman Lacrosse

Cancel: May 7 - Kingswood - 4:00 - Home

Women's Tennis

Change: Apr. 23 to Apr. 24 - Smith - 3:45 - Home

Add: May 4 - Williams - 4:00 - Away

Women's Lacrosse

Add: Apr. 30 - Smith - 4:00 - Away

Cancel: May 8 - Oxford - 3:30 - Away

Women's Crew

Cancel: Apr. 7 - Wellesley - 12:15 - Home

Women's Crew Next Sat'day

This weekend marks the beginning of the Trinity Women's Crew season, with races against Wesleyan and Conn College on Saturday and Radcliffe on Sunday. With seven out of ten oarswomen returning from last season, the crew looks impressive and has hopes of competing in the collegiates in May. Limited practice time compels the women to row most mornings from 6 AM to 8 AM.

Coached by Gary Caldwell, members of the crew include Laurie Tanner '76, Phoebe Kapteyn '75, Cuyler Overholt '76, Kathy Clark '76, Eleanor Clements '75, Linda Landon '75, Suki Curtiss '76, Debbie Packer '76, June Cowan '76, and Paula Colangelo '74, captain with Nancy Moore '75 coxswain. Other teams the women are scheduled to row against are Yale, UMass, Philadelphia Rowing Club, Wellesley, and George Washington.

For the 200-Hour Club

Not Another Requiem

By Bruce Weber

Alas and alack, Ali. This is to let you know, Muhammed, that there are those of us who will miss you, even if the majority of the press, and Howard Cosell, won't.

For those uninformed, unknown Ken Norton, the sixth rated heavyweight in the world, defeated Muhammed Ali in a twelve round split decision last week. It was disclosed after the fight that Ali had fought the last eleven rounds of the fight with a broken jaw. Immediately, an ungrateful press went to work, proclaiming the end to the career of the man who provided them with the most interesting, colorful copy in recent memory. Most stories passed off the broken jaw with mere mention of the fact. It was gleefully printed that the spring and the dance was gone from the ex-champ's legs, the snap missing from the patented left jab. To my mind, an entire side of the story was left untold. Muhammed was really done wrong.

The first round was even—little different from the first round of countless other fights, with the fighters throwing few punches and landing even less. But from the second round on, it was evident that something was missing from Ali's familiar style. He didn't shuffle, he didn't heckle, he didn't even smile. His punches were lackluster and he allowed himself to be often

backed into a corner where he was forced to cover up. Sports journals throughout the country made sure that every ring fan in America knew all of the details above. But nowhere was it pointed out that Ali fought the entire fight, eleven rounds with a broken jaw, and one judge even ruled him the winner. The major story of this fight was not that one of the top three invincibles of the boxing world was upset by an unheralded unknown, but the courage of one Muhammed Ali, who suffered through what must have been eleven excruciatingly painful rounds of boxing.

Boxing is a demanding sport, requiring superhuman stamina. Rather than proving his career was finished, Muhammed Ali proved last week what an exceptional athlete he really is. For eleven rounds he had not only to protect his jaw, but had to call on all of his excess strength and stamina, to compensate for what pain had drained away, and it only began to fail him at the end of the final round.

Now about the jaw. It takes, in general, quite a whack to break a human jaw. It's hard to believe that Ken Norton landed anything near that hard during the first round of his fight with Ali. This is not to say that it didn't happen in the first round. There was blood inside of Ali's mouthpiece at the end of the round. As I have already said,

there were few punches landed at all in the first round, and none that looked to be of any consequence. Perhaps Ali had had trouble with his jaw before the fight. Perhaps Norton caught him with his jaw in a particularly vulnerable position. It could, by no stretch of the imagination, have been such a freak accident. It was evident that Norton is lacking in punching ability. If the one that fractured his opponent's jaw was so ferocious, then it seems that he could have landed at least one more like it in eleven rounds, against an injured foe. But the best blows, and the only ones which seemed to hurt Ali throughout the fight, were delivered at the tail end of the final round, and these fell way short of finally putting Ali away.

Ken Norton won the fight and there can be no arguing that. But I have never seen such a flagrant disinterest in the reasons for the result of such a publicized event.

Another thing is to be sure of is that Ali will be back. He has already said that in three months or so, after his jaw heals, he will resume training. But Ali will soon be thirty-one years old, no spring chicken in boxing circles. As a result of this defeat, in order to get another shot at the title, to which he was getting very close at the time of this last disaster, he will have to fight his way through another endless list of lesser known fighters. It has been 2 years since his

loss to Joe Frazier in the "Fight of the Century", and on assumption that his comeback is successful, one has to guess that it will be at least that long until he gets another title shot. By that time, I'm afraid he'll be too old.

It marks the end of an era for most young boxing fans. Ali was the fighter who introduced us to boxing. He holds down as much of a place in my formative years as Duncan Yo-Yos, "Leave It To Beaver," and Wonder Bread. Young people identified with his color (no, not of his skin), his cocksure attitude, and his draft resistance. And, trying not to sound too corny, he cleaned up the smoggy atmosphere associated with boxing. Boxing is now boxing, and no longer (at least on the top level) prizefighting, a word that has long intimated threats, thrown bouts, and gangland interference.

Finally, a word about Howard Cosell. In his efforts to be able to say "you saw it here first" Cosell often uses the worst of taste in handling the personalities of sports. In a typical such display immediately after the fight, he attempted to force Ali in front of the camera to whine before America. The best he could get was a comment from Ken Norton, who said, after Cosell admitted he was wrong about his pre-fight prediction: "You always wrong, Howard." Thank you, Ken, at least for that.

THE TRIPOD

Editorial Section

VOLUME LXXI, ISSUE 24

Funding Scholars

We'll have a lot to say about the Student Body Scholarship Fund in the next couple of issues but since its name got mentioned on page one this week, we'd just like to put ourselves on record as backing the proposals of this May's referendum: we'd like to see the Student Activities Committee offer \$15,000 a year in scholarship aid for disadvantaged students and we'd like to see an endowment fund established so that someday the scholarship funds will be self-sustaining and the \$15,000 a year can be used someplace else where it's needed (like for funding the Tripod).

We basically believe all students are their brothers keepers. Giving this money works but little hardship on most of us and can do so much for others.

We'd like you to join us in our campaign to get this

referendum approved. We'd also like you to consider the consequences if this referendum proposal fails: no money will be allocated from the student body toward scholarships. So, the \$15,000 grant the student body has given each year since 1968 and the \$15,000 matching grant provided by the Board of Trustees would both be removed from the College's financial aid pool. And then the money earmarked for financial aid -- instead of going up by 7 per cent, as President Lockwood proudly states it will in his budget remarks on page 3 -- will decline next year, just when we have the greatest number of aid applicants.

It's a scary prospect. We hope that no one at the College would be so callous as to deny this aid to fellow students -- who really do need it.

Putting Up Projects?

Unfortunately, insensitivity to social problems is not limited to the nation's ruler of the next four years: the callousness goes beneath the surface.

We notice that some students are calling for differing rentals on each dorm room (see room selection views story on last week's page one). They figure a good room should cost more than a poor room.

Well--maybe. But we can't help agreeing with another student cited in that story who observed this could create discrimination in housing on campus between those who can afford good rooms and those who cannot.

And if we are blind to the dangers of such economic discrimination, how do we expect our government to see the dangers?

The Political Economy Of Meat

Several economic students have told us that our editorial last week, "Let Them Eat Cake," has become as popular a target of analytical barbs as Karl Marx's *Das Kapital*.

And we understand the causes for mirth. Of course a boycott is an ineffective means of influencing behavior in the imperfect American marketplace. Of course the impact of the boycott is to drive prices up, to force the small businessman out of business, to increase unemployment, etc. etc. etc.

But we weren't aware that we had endorsed the boycott because of its potential as a purely economic tool. On the contrary, we simply expressed our concern with the economic and political problems that had produced the spirit that moved the boycott and endorsed the boycott as a milestone on the way to political consciousness.

In other words, the boycott did not have to produce a

drop in meat prices. On the contrary, the failure of prices to drop makes the boycott that much more important. For now the boycotter realizes he won't influence the marketplace in such a polite fashion. Rather he must try something baser -- and more fundamental -- something like a political upheaval of the forces that keep meat prices high and the value of wages low.

After the boycott, thousands of Americans have pretty well crystallized in their opposition to the economic trends of the past few years and are ready to try a new approach. Already consumers are talking about on-going actions -- and not just against meat prices. Now we can tell them about economic theory and political realities. Now we can watch the people forge the tools that will bring their political and economic systems back into the service of their needs.

Support Black Week

Starting tomorrow night, the Trinity Coalition of Blacks will sponsor a series of cultural events, through Sunday April 15. Outstanding Black musicians, educators, and theologians, and craftsmen will be featured during the week's activities.

Everyone is welcome at these events and we'd like to urge everyone to enjoy the festivities. The Coalition is

frequently -- too frequently -- a misunderstood organization. But understanding is the keystone of this week's events. We look forward to some serious dialog about education as to what our fellow Black students at the College mean when they talk about the Black experience.

We're going to make every effort to attend. Hope to see you there, too.

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Why We Need To Re-Vote Aid

By Mark Feathers

On April 7, 1968, the first of a series of actions was taken to provide \$15,000 per year scholarship aid from funds raised by and/or from the student body. Although the documentation on the question is quite confused, the following quote from the April 7, 1968 minutes of the old Senate presents the essence of the motion to provide scholarship aid to economically disadvantaged students.

(the motion)...was amended by consent at the all-student meeting to read: "Raising of \$15,000 (one half of the Senates present budget) by the student body, to be accomplished by a work day or other similar means. If by a certain date (designated by the Vice-President/Treasurer of the Senate), this amount is not raised, the difference between the money raised and the Senate's pledge of \$15,000 (one half of its budget) will

be allocated directly from the Senate's budget."

The proposal, as amended, passed at an all college meeting by a vote of 608 in favor, 96 opposed.

Last Wednesday (April 6), the Student Executive Committee passed a series of resolutions on the issue of the scholarship fund. The two most important are presented below:

"There shall be a referendum question in the spring as follows: Do you favor the allocation of \$15,000 from the Student Activities Fee to provide scholarship aid to Trinity students?"

Concerning the referendum question, the SEC adopted the following resolution:

"The SEC believes strongly in the necessity of providing financial aid to those who would otherwise be unable to attend Trinity... We therefore strongly urge the student body to vote YES on the issue of providing scholarship aid from the Student Activities Fee."

This latter motion passed by a vote of 21 in favor, 1 opposed, 1 absenteeism.

The rest of this column and the one which will appear in next week's Tripod will be devoted to explaining

1) The reasons that the SEC, while in strong support

of the allocation, nonetheless feels that a re-vote on the matter should be taken by the student body, and

2) What various improvements people on and off the SEC have suggested be made in the handling of the scholarship awards if the student body votes to continue providing scholarship aid.

1) From reading the Senate minutes and the other existing documentaton, it is evident that the intent of the original proposals of the 1968 period was clearly to raise the bulk of the \$15,000. The rest was to be covered by (the equivalent of) the Student Activities Fee if the full amount has not been raised.

In recent years (especially from 1970 forward) students have only raised between \$0 to \$2,000. This means that \$13,000 to \$15,000 has been coming automatically from the Student Activities Fee. This violates the original intent of the legislation.

2) The action of a student body taken 5 years ago has determined the allocation of approximately 1/6 OF THIS YEAR'S Student Activities budget. Although the SEC feels that the allocation is a good one, it nonetheless wonders if the appropriation of student funds raised from students currently attending Trinity ought to be dictated by vote of students none of whom, theoretically, are here.

3) The SEC, by calling for a re-vote on the matter, hopes to clarify a currently very confused set of linguistic and jurisdictional problems which have arisen in attempting to implement a vague piece of legislation.

Among the questions calling for clarification are:

a) How much aid should be awarded per person?

In light of the complete lack of direction concerning the matter, the Financial Aid office has been awarding \$1000 grants.

b) How long could these funds be counted upon?

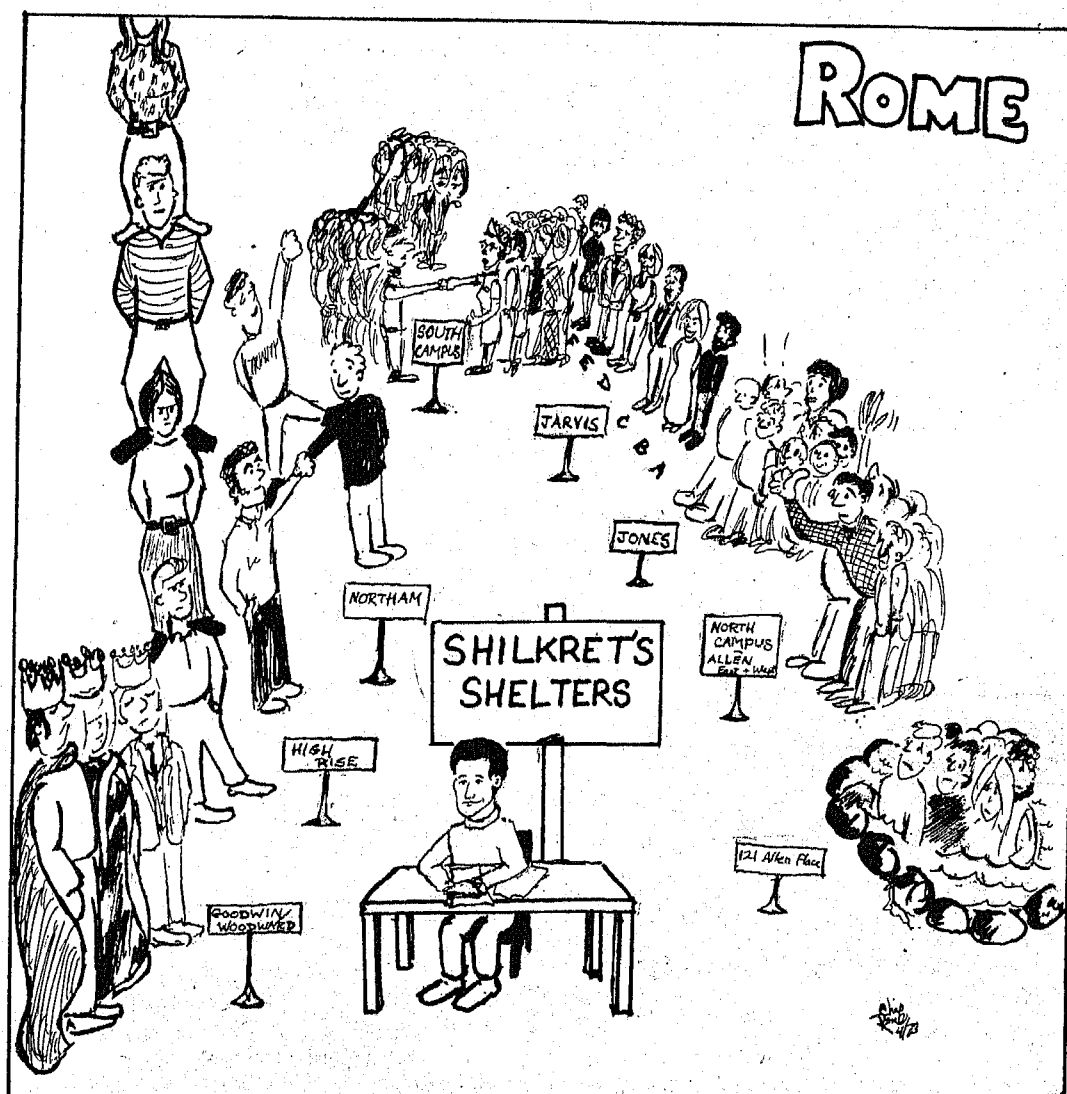
Part of the problem in committing funds to students, which were to come from the SAF has been the uncertainty as to how long the 1968 legislation would be in effect. The SEC has asked that, if passed, the motion to continue aid be in effect for 2 years, at which time another vote should be taken. This would insure that "current" students determine their own policy.

c) How do we best insure continued scholarship aid?

The SEC has placed another question on the referendum asking if an endowment fund should be established.

The endowment fund has the potential for solving a number of these sorts of difficulties. By investing part of the \$15,000 for the next 5 years, it will be possible by 1978 to have a Student Scholarship Fund which will be providing \$4000-\$5000 interest per year for scholarships.

(The SEC urged the adoption of the endowment plan, also by a 21-1-1 vote. The endowment fund will be discussed in next week's column.)



Letters

'vote no'

To the Editor,

When elections are held in May a referendum will be presented to the student body as follows:

"Do you favor the allocation of \$15,000 from the student activities fee to provide scholarship aid to Trinity students?"

The Student Executive Committee voted to endorse a positive answer to this question. I, as a member, voted against it for several reasons.

1) The Scholarship Fund, set up by the now obsolete Senate, was intended to provide a means for students to actively aid their peers. The automatic allocation of money seems to be contrary to this purpose. I imagine very few students actually pay their own activities fee.

2) As a member of the Budget Committee, which allocates the activities fee to student organizations, I know the money could be used in other areas. Students, if only in theory, should have the opportunity to decrease the amount of their activities budget to be allocated for scholarship through fundraising efforts. Granted, a committee will be set up to attempt to raise additional funds, but how many students will support these efforts realizing they have "already given" at tuition time.

3) A significant percentage of the college community receives some form of financial aid. Does it make sense to automatically

have these students contribute to someone else's scholarship?

I strongly urge members of the student body to vote "no" on the scholarship referendum. Following its defeat a proposal for the continuation of the present system (a guarantee of up to \$15,000, but not above) can be made. Along with the establishment of a standing scholarship committee to direct fund raising this action would provide for student participation and for scholarships.

Thank you,
Rebecca Adams '74

'gut'

To the Editor:

I just received a copy of the March 6 issue of the Tripod in the mail and, on opening it to page two, I found an apology by the one almighty defender of laissez-faire, the good old days, and John Wayne, Steve Chernaik.

Now I imagine that probably a lot of folks were relieved to see that even Chernaik is capable of error at times; but the more I read the meaning of this message, the more I get pissed-off.

Chernaik and the other members of his ilk, all the way up to King Richard I, constantly talk about the "liberal press" and its slanted reporting (and from where I stand the press's slant isn't all that liberal.) And one would expect, or at least hope, that, in suffering from such unfair and undeserved

hardship, these people would be aware of what goes into honest and responsible journalism and be very careful not to stoop to the very thing they hate and disdain so.

But then, this punk comes along and makes what turns out to be an unfounded and untrue charge that a student was cheating! He apparently received the story by hearsay and, on the basis of his wishful thinking and racist beliefs, assumed it was true, without making much effort to check its veracity. This guy writes in the name of good balanced journalism and yet pulls a stunt like this? Whom does he think he is kidding? How are we to be sure that Chernaik has the rest of the story straight? Now that it's shown that the student-in-question wasn't cheating maybe the onus of the "disagreement" doesn't rest fully on him. (Maybe the accused student was making his own attempt at an "honorable peace.") Does Chernaik's apology, and a half-hearted one at that, really make up for what he has managed to do - personally fan the flames of racism to new levels of blatancy and, worse yet, public acceptance in this country, in general, and at Trinity, in particular? Does an apology muttered out of the sides of one's mouth make up for the words of hate, bigotry, and hysteria that are bellowed in public in the guise of the statistics of Trinity College and the philosophies of Ayn Rand?

I would have tried to register an intellectual response to Chernaik, but I've been away from the ivory tower too long to rapidly summon the words to my

assistance. All I can express is my gut reaction to all the crap Chernaik hands out and it is my gut reaction which I trust the most. Maybe I shouldn't take him too seriously-I'm aware that a lot of people at Trinity don't - but I look at Trinity now and events show that racism among the student body is much more prevalent than when I was at Trinity last year. And until the people of the academic community stop taking Chernaik as a joke and realize what is happening to each and every person on campus in the light of such hatred, the racism is going to get worse. I wish I could say it ain't so, but I can't.

Bill Ferns, '75
Boston, Mass.

To Mr. Ferns:

I am considering submitting to a public boiling in oil. Hopefully such a display will 1) expiate my hatred, racism and failure to live up to my somewhere-along-the-line promise to be perfect 2) cause people to cease taking me as a joke (the oil boiling, will hopefully, once and for all, demonstrate that I have the courage of my contritions), and 3) will restore to one and all the integrity of Trinity College statistics and Ayn Rand's philosophy. See you at the boiling.

Yours truly,
Steven R. Chernaik

Barkan Up The . . .

He Had A Dream

By Steve Barkan

Last Wednesday was the fifth anniversary of the April 4, 1968 assassination of Martin Luther King, Jr. Presented here are selections from his writings and speeches. Anything I could say would only detract from his eloquence.--S.B.

"Pilgrimage to Nonviolence," 1960

More and more I have come to the conclusion that the potential destructiveness of modern weapons of war totally rules out the possibility of war ever serving again as a negative good. If we assume that mankind has a right to survive then we must find an alternative to war and destruction . . . The choice today is no longer between violence and nonviolence. It is either nonviolence or nonexistence.

"Letter from Birmingham City Jail," 1963

We can never forget that everything Hitler did in Germany was "legal" and everything the Hungarian freedom fighters did in Hungary was "illegal." But I am sure that if I had lived in Germany I would have aided and comforted my Jewish brothers even though it was illegal. . . .

Oppressed people cannot remain oppressed forever. The urge for freedom will eventually come. This is what happened to the American Negro. Something within him has reminded him of his birthright of freedom; something without has reminded him that he can gain it. . . .

March on Washington, 1963

I have a dream -- that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

I have a dream--that sons of former slaves and of former slave-owners will be able to sit down together at the table of brotherhood.

I have a dream--that my little children will one day live in a nation where they will not be judged by the

color of their skin but by the content of their character.

This is our hope. . . . With this faith we will be able to hew out of the mountain of despair a soul of hope. With this faith we will be able to pray together, to struggle together, to go to jail together, knowing that we will be free one day.

... "Free at last, free at last; thank God almighty, we're free at last."

Where Do We Go From Here, 1967

The ultimate weakness of violence is that it is a descending spiral, begetting the very thing it seeks to destroy. Instead of diminishing evil, it multiplies it. Through violence you may murder the liar, but you cannot murder the lie, nor establish the truth. Through violence you may murder the hater, but you do not murder hate. . . . So it goes. Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. . . .

Of course you may say, nonviolence is not practical; life is a matter of getting even, of hitting back, of dog eat dog. Maybe in some distant utopia, you say, that idea will work, but not in the hard, cold world in which we live. My own answer is that mankind has followed the so-called practical way for a long time now, and it has led inexorably to deeper confusion and chaos. Time is cluttered with the wreckage of individuals and communities that surrendered to hatred and violence. For the salvation of our nation and the salvation of mankind, we must follow another way.

"Declaration of Independence from the War in Vietnam," April 4, 1967

... Somehow this madness must cease. I speak as a child of God and brother to the suffering poor of Vietnam and the poor of America who are paying the double price of smashed hopes at home and death and

corruption in Vietnam. I speak as a citizen of the world, for the world as it stands aghast at the path we have taken. I speak as an American to the leaders of my own nation. The great initiative in this war is ours. The initiative to stop must be ours.

... These are revolutionary times. All over the globe men are revolting against old systems of exploitation and oppression, and out of the wombs of a frail world, new systems of justice and equality are being born. . . . We in the West must support these revolutions. . . .

We must move past indecision to action. We must find new ways to speak for peace in Vietnam and justice throughout the developing world--a world that borders on our doors. If we do not act we shall surely be dragged down the long, dark and shameful corridors of time reserved for those who possess power without compassion, might without morality, and strength without sight.

Not let us begin. Now let us rededicate ourselves to the long and bitter--but beautiful--struggle for a new world. This is the calling of the sons of God, and our brothers wait eagerly for our response. Shall we say the odds are too great? Shall we tell them the struggle is too hard? Will our message be that the forces of American life militate against their arrival as full men, and we send our deepest regrets? Or will there be another message, of longing, of hope, of solidarity with their yearnings, of commitment to their cause, whatever the cost? The choice is ours, and though we might prefer it otherwise, we must choose in this crucial moment of human history.

Memphis, Tenn., April 3, 1968

I've been to the mountaintop. . . . I've seen the Promised Land. I may not get there with you. But I want you to know that we as a people will get to the Promised Land. . . . "My eyes have seen the glory of the coming of the Lord!"

If Dogs Run Free

Talking Murder

By Matt Moloshok

Security usually has a drastic increase in crime at this time of year. And I'm not talking thefts, either. I'm talking murder.

People get emotional about room selection, you see. Sometimes their passion is directed against a stranger who has ripped off the room they had their hearts set on. Other times it's against a close friend and roommate, who proved too faint-hearted for the final, tense, emotion-laden drive toward the room at the top of Northam Arch.

Like the beautiful Helen of Troy, Bishop Brownell's face has launched a thousand fists. Almost everyone wants to live on the Quad. (If you ask them why, it will turn out these same people are better suited to mountain climbing than critical analysis.) Those of us who, like me, do not give the Bishop blind veneration, are viewed as pariahs, bused and scorned by people we have never even seen before.

Such a pariah is my roommate. Many is the time I have had to use my police-registered hands to save his life against violent attacks from other people in our High Rise suite.

You see, last year, my roommates and myself lived in reasonably ratty housing (Jones Hall.) And we figured this would give us reasonably good lottery numbers. So the problem was simply choosing the lifestyle we wanted. Should we get a suite with four singles (South Campus or High Rise) or should we get a suite with two doubles (Jarvis Towers)? There were several

pressing considerations which suggested the maintenance of four singles.

On the other hand, there was the Umma, the community of the faithful who turned to the Quad each day for prayer.

Well, one of these fanatic roommates, who doesn't believe in messing around, prepared voodoo dolls representing everyone else in the suite. Whenever we suggested it might be neat living in High Rise (just as a for instance) he'd add a needle. (In this manner, I had my appendix removed during a debate over the bathroom situation in Jarvis Towers.)

Through such fiendly persuasion, this witchdoctor had us all set to enter Jarvis Towers.

There were two openings in Jarvis Towers. The first one went early in the first round. And we started to realize we might never get a crack at the other room. Suddenly the old fires of Quad anti-Quad emotions were re-kindled. From a period of calm came a vast explosion. In between the first round and the second round, the anti-Quad elements staged a sit-in in the Jarvis Tower bathroom, to dramatize their plight in being forced to live there.

No sooner had the sit-in begun however, than everyone was placed in a startling situation: it was our turn to pick a room. No one had yet selected the other room in Jarvis towers. Our spines turned to prickly pin-cushions. Our spokesman, Lex Rocker, stood on line and, like a zombie said, "Jar..." when suddenly

the people behind us were at his feet, begging tearfully "Sahib, sahib, no. You can't do this to us. Please. We'll sell you our bodies. Anything. Only we've gotten this far, you can't stop us now."

The old doubts plagued our leader. "I don't know," saith he.

At which point, a handy-dandy administrator said, "Well, if you're not sure and they know what they want, give them Jarvis Towers. We've got a great room for you in High Rise."

The Quad fanatic was thwarted. He had no voodoo doll with which to harass this administrative twerp. He'd been moved into High Rise against his will. And so it stands to this day.

But the story has a number of sequels. First, the administrative tool who worked a number on the witchdoctor has gotten to the heart of Bishop Brownell's soul, since he's now encased in the statue.

For the rest of the term, the anti-Quad faction was driven from Jones Hall. We got to know Wolf, the Quad's police dog, pretty well as a result and we still have him over for Thanksgiving dinner.

And this year, the witchdoctor wouldn't let us sleep in the room until we had flattered and threatened everyone in Jarvis Towers.

Oh yes -- last sequel: now the witchdoctor tolerates his High Rise abode but he's already got the cauldron boiling for someone out there.

Feiffer

COULDN'T
FIND A
JOB.



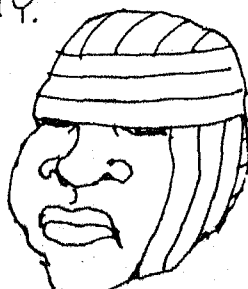
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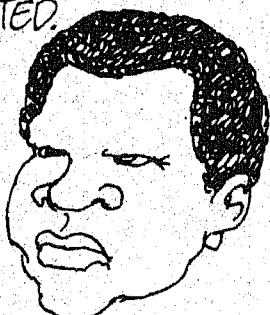
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NAM.



THREE
TOURS
OF
DUTY.



CAME
HOME
DETESTED.



CAN'T
FIND A
JOB.



AMNESTY
FOR
DRAFT
DODGERS
AND
DESERT-
ERS?



THAT'S
COOL.

BUT WHAT ABOUT
AMNESTY FOR VETS?



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4-1

The State of the College

By Steven Cherniak

Trinity's Sesquicentennial approaches. Sesquicentennial is a misnomer; most alumni will be returning to a physical plant in Hartford still known as Trinity, but what they will be celebrating is a memorial service, not a birthday party, for a Trinity very different from the one that presently bears the name. Trinity College from 1968-1972, undoubtedly underwent more fundamental change than in the entire 145 years previous. The origins and the directions of those changes will doubtless preoccupy the alumni who will return to reminisce, celebrate and memorialize next month.

Students, once upon a time, came to college to be taught, to be directed. For the past five years students have been doing the bulk of the teaching and directing at Trinity College. Students, not the administration or faculty, have been the catalysts for the fundamental changes which have occurred. Students, the beneficiaries and victims, simultaneously of their own idealism, hatreds, guilts, bandwaggonings and permissive upbringings, pulled the rug out from under 145

years of carefully cultivated Trinity tradition. Its guardians were either ambushed, or plainly negligent.

Administration and trustees have been pressured by countless, ephemeral student factional interests most of whom could claim a partial victory, at least, before they died: more minority students, more scholarship aid, relevant courses, coeducation; we've seen the death of basic requirements, ROTC, parietals, the Senate, the Medusa, freshmen beanies, and the Dean's List; we've seen the birth of the IDP, the decline of fraternity influence, and the fall of extensive student participation in college government.

There is nothing new to student dissatisfaction and to students, afflicted with the idealism cum hate syndrome, making demands for change. What was new was the extent to which administrator and trustee alike capitulated to the demands of dissatisfied students, and the worth that these supposedly older and soberer minds attached to the arrogant dreams of eighteen year olds, whose knowledge of life was textbook, and whose greatest struggles generally had been for larger allowances from their fathers. Those who guarded the

gates clearly saw Trinity's traditions and laws as being chisled out of something a good deal less solid than granite—perhaps silly putty. Traditions could be undermined, and laws rewritten or ignored in order to appease the student mob.

Trinity, with its limited plant and resources attempted a Herculean placcation of student demands. Trinity has attempted to be all things to all angry young men and at the same time concern with the ever pressing needs of academic excellence and safety on the campus. Its report card reflects uneven achievement.

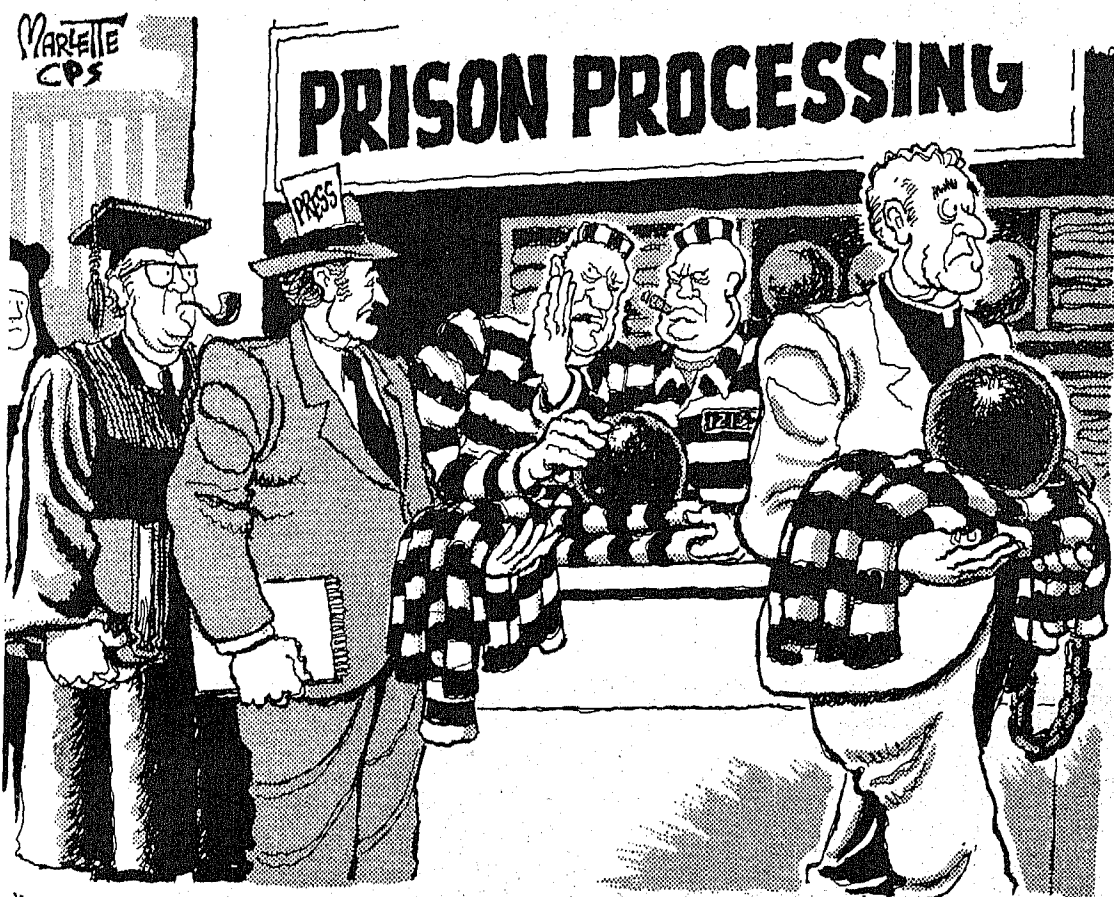
This year we have had a rape on campus, a seizure of the college's radio facilities by black students, a fracas in the library, a gay mixer, and a proselytizing Marxist admitted to the faculty. At the same time, dormitory thefts have all but ended, no additional fraternities have folded and (I hope) a conservative columnist has induced a significant segments of the college to experiment with reason.

Where the college has failed miserably is in restoring a sense of community. Students serve on more college governing committees, and yet most students exhibit greater indifference to student government than they did in the old Student Senate days. More blacks have been admitted to the college and yet the gulf between the races is wider than it ever was in old era of the Trinity Association of Negroes, which died in 1969. The old, exclusive fraternities are dying, and now students, by and large, associate with even narrower groups of friends than were offered by the most cliquish of fraternities. Coeducation has arrived and yet people complain about Trinity's dead social life.

Did the good old days of Trinity's community really exist, or am I merely making journalistic capital out of our contemporary literature of complaint?

I believe it did exist. The sense of community was destroyed when its traditions were uprooted by the changes of the past five years. Those changes represented clumsily transplanted abstractions (racial justice, academic reluctance, pacifism, etc.) whose roots have little to do with what is actually necessary to foster and sustain a sense of community at a small liberal arts college. Fraternities for instance, still exist, however precariously, because they have, historically, compelled their members to loyalties that could survive the onslaughts of five years of anti-fraternity faddism. Fraternities involved real friendships with real friends, not the abstract concern with the abstract black person or war victim, who is essentially nameless, faceless, and non-demanding.

The changes of the last five years, with their roots in abstraction and faddism, will not survive, for the simple reason that they can never compel the intense loyalties of those traditions whose roots lie in the history and the soil of Trinity. Like the Student Senate Scholarship Fund, their bandwagons have roared into town; and not a single mourner will attend their funeral, five years later. Trinity should celebrate its sesquicentennial five years after its community inaugurates its Renaissance, and not in the fifth year of its dark age.



"I TELL YA, ROCKY, THEY JUST AIN'T MAKIN' CONS LIKE THEY USED TO!"

In The Third World

About Carlos Feliciano

By Political Education Committee of the
Trinity Coalition of Blacks

Recently, the United Nations Committee on Decolonization issued an important statement in which it declared that the island of Puerto Rico is a colony of the United States. The United Nations called for the self-determination of Puerto Rico by the Puerto Rican people, free from any influence or coercion by the colonial, imperialist, United States.

The revolutionary liberators of the Third World have long known that Puerto Rico, like all of our homes, is a colony of the white corporate structure of the United States, which is one and the same with the United States government. Perhaps no individual has been more aware of this fact than Brother Carlos Feliciano. Brother Feliciano, who is 42 years old and the father of six children, has fought bravely for 26 years in the name of Puerto Rican liberation. From his days as a member of the Nationalist Party in Puerto Rico until the present, Brother Feliciano has struggled for the human rights which the United States government has denied us all. As a result of this humane endeavor, the United States has launched a number of campaigns in an effort to railroad Brother Feliciano and silence him like they do all persons that speak out in the name of the oppressed.

On July 25, 1898, Puerto Rico was invaded by the armed forces of the United States, and since that date the United States has controlled that island's economic, social, and political policies. Today 14 2/3 percent of the native population is unemployed and one-third of the population has been forced, because of the economic consequences imperialism has on the indigenous population, to emigrate to the urban centers of the United States where they are subjected

to the racism, job and educational discrimination, and harassment suffered by all of the oppressed. These Brothers and Sisters are exploited, repressed, and herded into the urban ghettos where they suffer the pains, humiliations, and feelings of futility that are all too familiar to us all. They must tolerate this meager existence because the United States invaded their land, exploited their land and its people, and ruled with its blood-stained "white makes right" philosophy.

Brother Feliciano, like all of our liberators, saw the situation, studied and learned the situation, and then moved to correct it. But the United States, understandably concerned about peoples' liberators because peoples' liberators and the United States are natural enemies, knew Brother Feliciano's revolutionary potential, and they moved against him. After constant harassment by the FBI and police officials, Brother Feliciano was arrested and sentenced to five years in prison in 1950 for allegedly advocating the overthrow of the colonial government of Puerto Rico. In his own words, Brother Feliciano was "put in jail for a conspiracy to be free and to see my countrymen and women be free."

The piggish incarceration of Brother Feliciano did not quell his revolutionary will or desire. He became more aware, more revolutionary, and upon his release from prison he resumed his struggle for Puerto Rican liberation with all the fervor and intensity that he had prior to his incarceration.

Then, on May 16, 1970, he was arrested and charged with the bombing of many buildings as well as the attempted bombing of an Army recruitment center. Brother Feliciano was held in \$275,000 bail, the highest ever set against any individual defendant in the entire

history of the New York State judicial system. Assistant D.A. John Fine made many statements which were widely publicized by the news medias but which later turned out to be false, e.g. Brother Feliciano had explosives in his car, he belonged to an underground terrorist group, he was affiliated with Cub, etc. After it became clear that there was little or no evidence against him, Fine tried to get Brother Feliciano to plead guilty in return for freedom, but being the righteous Brother that he is, he refused. Then, 17 months after his arrest (after a powerful organization of supporters had been pressuring the legal system) he was finally let out of jail on \$55,000 bail. Shortly thereafter, with William Kunstler and Conrad Lynn as his lawyers, Brother Feliciano was acquitted of all charges in a trial that made Fine look ridiculous. The only witnesses against Brother Feliciano were four policemen, and they contradicted each other again and again. However, Fine is now trying to force another trial on basically the same charges, and a conviction could mean 40 years in jail for our Brother.

The members of the Trinity Coalition of Blacks understand the criminal proceedings being conducted against Brother Carlos Feliciano and recognize them to be no more than another attempt to railroad a true peoples' liberator. Just as he fights for us, however, we shall fight for him. Anyone who wants to aid in the struggle should write to: Box 356, Canal St. Station, New York City 10013. Brother Feliciano's struggle is ours. All revolutionary liberation struggles are one and the same. Brother Feliciano shall emerge triumphant in his struggle. So shall we, the oppressed.

Power to the People.

This Week

Tuesday, April 10

All arrangements and clearance from Office of Educational Services for off-campus Open Semester's, Leaves of Absence and exchanges for Xmas term 1973-74 must be completed.

12:00 - 1:00 p.m. - SAC - Senate Room
3:00 p.m. - Varsity Baseball - A.I.C. - Away
4:00 p.m. - Alliance Francaise Speaker: John Dando - Room 320, A.A.C. Blake Room
7:00 p.m. - MHBoG - Alumni Lounge
7:00 p.m. - SIMS - Room 102, McCook
7:30 - 9:30 p.m. - Cerberus Reception for Freshman - Wean Lounge
7:30 p.m. - Chess Club - Room 103, H.L.
7:30 p.m. - Film: Uncle Vanya - Cinestudio
8:30 p.m. - A Program of Cantorial Music with Cantor Arthur Koret and AMIKUM Arise My People The Story of Israel Told in Dance, Music, and Verse - Washington Room
9:00 p.m. - Bible Study - The Letter to the Romans - Chapel Undercroft
9:30 p.m. - Film: Prince Igor - Cinestudio
10:30 p.m. - Compline - Chapel

Wednesday, April 11

10:00 a.m. - 4:00 p.m. - Air Force - Foyer, Mather Campus Center
12:30 p.m. - The Eucharist - Chapel
1:00 p.m. - Varsity Golf - Univ. of Htfd. and U.R.I. at U.R.I.
3:00 p.m. - Freshman Tennis - Kent - Home
3:00 p.m. - Varsity Lacrosse - Holy Cross - Away
4:00 p.m. - French Majors Meeting - Senate Room
7:30 p.m. - Film: Arsenic and Old Lace - Cinestudio
8:00 p.m. - TCB Concert: "Friendly Persuasion" - Washington Room
8:00 p.m. - Lecture by Mario Fantini "Public Schools' Decentralization, Community Control, and beyond" Cosponsored by the department of

Education and Urban Studies - L.S.C. Auditorium
9:40 p.m. - Film: Rebecca - Cinestudio

Thursday, April 12

Priority Numbers will be posted in M.C.C. Rooms available for 1973-74 will be posted in M.C.C.
3:00 p.m. - Varsity Baseball - Wesleyan - Home
3:00 p.m. - Freshman Tennis - Choate - Away
4:00 - 5:30 p.m. - Informative Session on Room Selection Process with Dean Shilkret - Wean Lounge
7:30 p.m. - Film: Arsenic and Old Lace - Cinestudio
8:00 p.m. - Synesthesia: Multi-Media Slide Show sponsored by MHBoG, Admission \$.50 - Washington Room
8:15 p.m. - Barbieri Center Lecture by William Arrowsmith, Professor of Humanities, Boston University "Cesare Pavese, Italian Poet and Novelist" - McCook Auditorium
9:40 p.m. - Film: Rebecca - Cinestudio
10:30 p.m. - The Eucharist - Chapel

Friday, April 13

1:30 p.m. - Varsity Golf - W.P.I. - Away
6:45 p.m. - Hillel Shabbat Service and Kiddush - Goodwin Lounge
7:00 p.m. - TCB Lecture James Turner, Director, Cornell U. Afro-American Institute, "Rising Black Nationalism and the Problems of Higher Education" - McCook Auditorium
7:30 p.m. - Film: Arsenic and Old Lace - Cinestudio
8:00 p.m. - Student Dance Program - Unit D - F.A.C.
9:40 p.m. - Film: Rebecca - Cinestudio
Saturday, April 14
10:00 a.m. - Commission on the Ministry -

Alumni Lounge
10:30 a.m. - Crew - University of Mass. and Ithaca - Home
10:30 a.m. - Crew - Browne and Nichols (Four) - Home
1:30 p.m. - Track - Middlebury - Home
2:00 p.m. - Freshman Lacrosse - New Haven - Away
2:00 - 4:00 p.m. - Bazaar sponsored by TCB - Wean Lounge
2:00 p.m. - Varsity Lacrosse - Tufts - Home
2:00 p.m. - Varsity Tennis - Williams - Home
2:00 p.m. - Varsity Baseball - U of H - Home
2:30 p.m. - Women's Crew - Middletown High School - Away
7:30 p.m. - Film: Arsenic and Old Lace - Cinestudio
8:15 p.m. - The Requiem of Gabriel Faure and other music - Chapel
9:40 p.m. - Film: Rebecca - Cinestudio
9:00 - 1:00 a.m. - Cabaret sponsored by TCB - Washington Room
Sunday, April 15
10:30 a.m. - Blessing of the Palms, Procession from the Garden, The Eucharist with Dialogue Gospel - Chapel
11:00 p.m. - Women's Cres - George Washington and Yale - Home
1:00 p.m. - Gospel Concert - Weaver High

School Chorus sponsored by TCB - Chapel
1:15 p.m. - Newman Apostolate Mass - Alumni Lounge
2:30 p.m. - MHBoG Film - McCook Auditorium
4:00 p.m. - Lecture by Dr. Herbert O. Edwards, Harvard Univ. School of Divinity - "Current Trends of Black Theology" sponsored by TCB - Chapel
7:30 p.m. - Film: Black Girl - Cinestudio
8:40 p.m. - Film: La Salamandre - Cinestudio
Monday, April 16
4:00 p.m. - Department of Religion Colloquium - Dr. John Nelson - Alumni Lounge
4:00 p.m. - Lecture by Sir Nikolaus Pevsner "The Architecture of Christopher Wren" Sponsored by the Department of Fine Arts - Room 320, A.A.C.
4:00 p.m. - Political Science Department Reception with Freshman and Sophmores - Wean Lounge
7:00 p.m. - SIMS - Room 102, McCook
7:30 p.m. - Film: Black Girl - Cinestudio
8:00 p.m. - TWO Film: Abortign - Alumni Lounge
8:15 p.m. - Organ Recital - Dupre, The Stations of the Cross, Clarence Waters, Honorary Organist, Trinity College - Chapel
8:40 p.m. - Film: La Salamandre - Cinestudio

TAX TALK

TAX TALK is the newspaper of National War Tax Resistance. It is published monthly and has been coming out since December 1969. A subscription to **TAX TALK** is \$2 per year.

TAX TALK includes updated information on IRS forms and procedures, activities taking place in over 180 WTR Centers across the country, experiences of individual and group resisters, analysis of federal budgets and articles of general interest on war and peace. **TAX TALK** affords its readers an overall view of the War Tax Resistance movement while the organization itself remains decentralized.

If you would like a subscription to **TAX TALK** please fill in and mail the coupon below.

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Cerberus

Cerberus, the official host organization of the college community, is now recruiting members from the Class of 1976. The outgoing junior members are hosting a reception for all interested freshmen and the present sophomore members on Wednesday, April 11, at 9:00 p.m. in Wean Lounge.

In addition to conducting campus tours, Cerberus members help at registration and orientation and sponsor various social activities throughout the year.

Officers for the 1973-74 academic year are: Don Bodner, president; Sharon Laskowski, vice-president; and Linda Wyland, secretary.

Parade

Saturday April 7, 1973 the Divine Light Mission is sponsoring a parade in celebration of life relative to happiness that Guru Maharaj Ji has brought to his congregation.

The parade will start in Elizabeth Park, Hartford, and will proceed down Asylum Ave, across Sigourney St., to Farmington Ave., and into downtown Bushnell Park. At the park there will be a gathering of those people who participated in the parade. Anyone is welcome to take part, and there will be a discussion of Guru Maharaj Ji's work here in Hartford. Everyone is more than welcome.
Those wishing to participate should gather in the east end of Elizabeth Park at 10:00 a.m. sharp.

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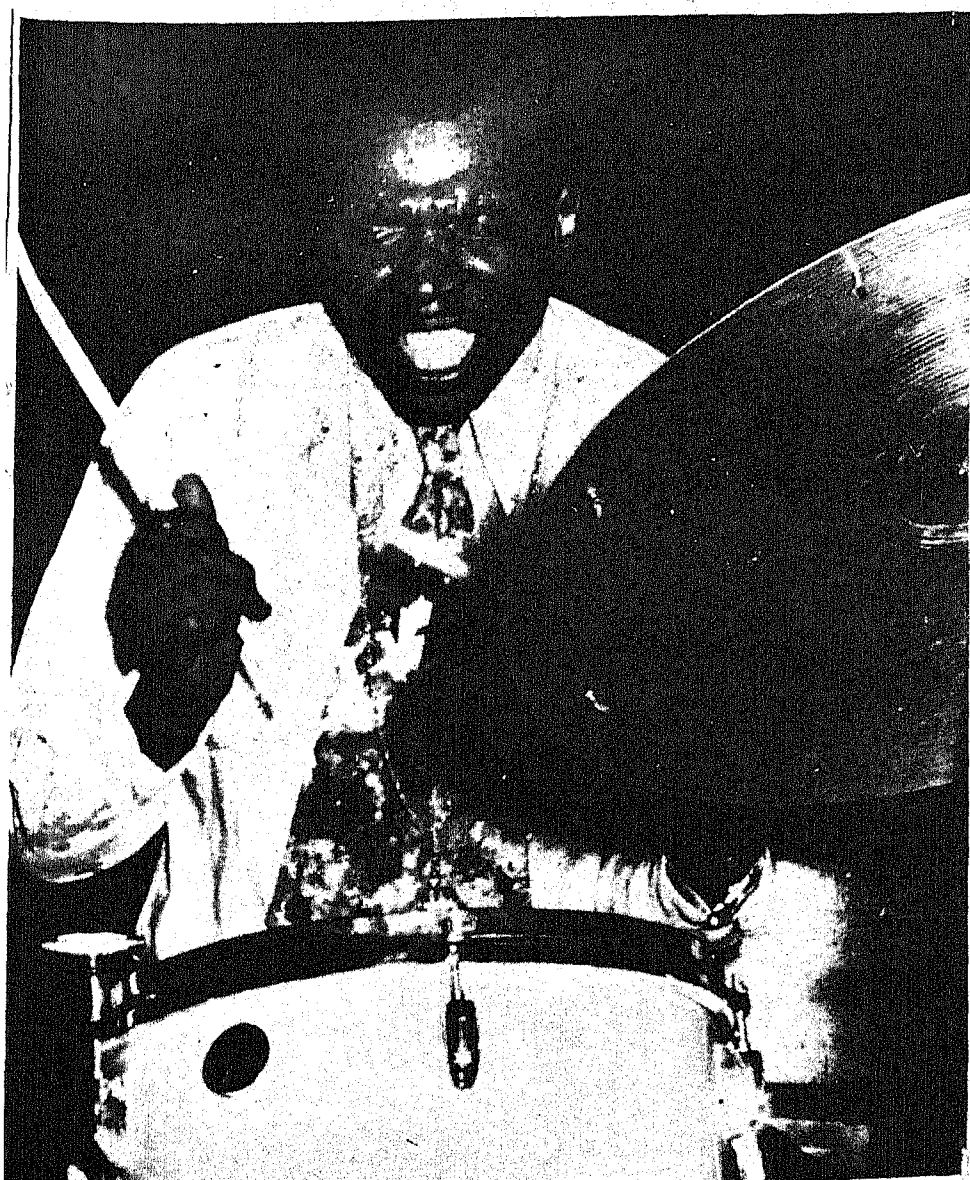
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Announcements

Synesthesia

"Synesthesia", created and conducted by Chick and Anne Hebert, is a multimedia art presentation which will take place at the University of Hartford on Wednesday, April 11 at 8 p.m. in Gengras, on campus. Admission is free. The "Synesthesia" will also take place at Trinity, Thursday, April 12 at 8:00 p.m. in the Washington Room for those who miss it at UHart. Admission is 50¢.

"Synesthesia" is a concert using entirely original photographic art in the form of slides which merge and dissolve into one another. The concert is set to various styles of music and is sometimes augmented by original poetry.

Chick Hebert studied engineering and music at the University of Rhode Island, Massachusetts Institute of Technology and the University of California at Santa Barbara. He currently teaches photographic art and multimedia composition through the facilities of the University of California.

His wife, Anne Hebert, studied botany and art at U.R.I. and U.C.S.B. In late 1969 the Heberts made the decision to pursue art in multimedia as a profession. Their greatest concern has become artistic perception.

"Now it seems," according to the Heberts, "there is a movement among young people marked by a desire to communicate, perceive more completely, respect the world and its resources, and generally to express love as they work together for the good of all."

The concert "Synesthesia" will be sponsored by the Forum Committee of the UofH Program Council, and MHGoB is sponsoring it at Trinity.

French

There will be an informal meeting of the French section of the department of Modern Languages and Literatures, April 4, 1973 at 4 p.m. in the Senate Room. We will introduce and discuss course offerings for next year and hopefully exchange ideas and suggestions. French majors and students planning to take French are most cordially invited.

Poly Sci

On Monday, April 16, 1973 at 4 o'clock in Wean Lounge, the Political Science Department will sponsor a reception for all freshmen and sophomores interested in majoring in the department. Faculty members will be introduced and courses of instruction, outside opportunities, and major requirements will be outlined.

Fair

The 1973 Connecticut Science Fair will be held: FRIDAY & SATURDAY, APRIL 6 & 7 at: Norwalk State Technical College, Richards Avenue, Norwalk, Connecticut. (203) 838-0601.

Key activities for news coverage include: Science Bowl Competition - 10:00 a.m. to 12:30 p.m. (approx.), Saturday, April 7. Awards Ceremony - 3:00 p.m., Saturday, April 7.

Smokers

Come to the Smokers Quit Clinic Thursday nights at 8 o'clock in Life Sciences 134. The Clinic begins April 12th.

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Announcers

WRTC currently has a number of slots from 8-10 and 10-12 available preferably for rock programs. Anyone interested, please see the program director as soon as possible, or call 522-9229 at 5:00 p.m. any day this week.

Contest

The Pi Kappa Alpha national fraternity announces its first annual Communication Arts Competition, which is open to all students where a chapter is located.

The competition is limited in scope to essays, journalistic and English composition. In forthcoming years, the competition will focus on other areas of the communication arts.

The contest is divided into two categories of fiction and non-fiction with a theme of "The Student Perception." This theme relates to any student's or students' perception of any aspect of campus life or environment. The essay should be 1400 to 2500 words in length. The deadline is June 1, 1973. All entries typed, double-spaced on white paper, should be sent to: The Pi Kappa Alpha Fraternity, Essay Competition 1973, 577 University Boulevard, Memphis, Tennessee, 38112.

Two educators, neither members of Pi Kappa Alpha Fraternity, will judge all entries with a criteria based on originality, content, and style. The results of the contest will be mailed to entrants at their request by July 15, 1973. Winners will receive \$100 checks and runner-ups will receive \$50 checks.

Easter Gifts

Easter baskets, candy, home-made cupcakes and cookies, or stuffed animals, for Mansfield Training School's "forgotten" residents are being sought by the school for the mentally retarded's Project FOCUS program. "Leggs" plastic stocking containers hand-painted and filled with candy would also be appreciated. Many of these plastic stocking containers were donated last year and used in an Easter Egg Hunt which delighted the residents. Project FOCUS plans to take some of the residents off grounds for a special Easter dinner and Project Director, Sandee Landry said she hopes that many people in the community will take residents into their home for an Easter visit.

Project FOCUS (Forgotten Ones Cause You Serve) is now in its second successful year because of outstanding community response. The Project depends entirely upon the response of interested citizens from throughout Connecticut for its support. There are approximately 523 residents in Project FOCUS who are without family contacts or friends.

Donations of gifts for the "forgotten ones," or funds to take these residents to Easter Dinner, may be sent to Project FOCUS Easter Drive, Mansfield Training School, Brown Building, Box 51, Mansfield Depot, Connecticut 06251. Anyone interested in taking a "forgotten one" into his home for an Easter visit may call Mrs. Margaret Pryor, FOCUS Coordinator, 429-6451, Extension 504, between the hours of 8:30 a.m. and 4:00 p.m.

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For the world's first show featuring JEANS AS AN ART MEDIUM, the Davidson Art Center at Wesleyan University, Middletown, Connecticut, is seeking outstanding decorated Blue Jeans, and related articles of clothing made therefrom, for an exhibit to run from April 16 through May 6 in the Main Corridor. If your Jeans are gorgeously emblazoned, serendipitously patched and tattered - either on purpose or accidentally - Kindly Contact either of the following:

BETSY GEHMAN, '92 THEATER - ext. 312
or DICK WOOD, DAVIDSON ART CENTER - ext. 697 - Wesleyan University - 347-9411.

Jean-ally yours

Poetry

All are invited to hear translations of poems by CESARE PAVESE read and discussed informally by WILLIAM ARROWSMITH Thursday, April 12 at 8:15 p.m. in McCook Auditorium.



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Ecology

For the second year, the University of Hartford Environmental Center at Great Mountain Forest, Norfolk, Conn., will offer summer training in ecology.

This year's program, devoted to "Field Studies in Ecology", will consist of a single three-week session July 9-27. The workshop involves field study and lectures on the biological, chemical and physical structures of freshwater and terrestrial ecosystems.

Major emphasis will be placed on the structure and function of habitats and ecosystems. Man's influence on the ecosystem, with particular regard to natural resources and pollution, will be examined.

The summer workshop is sponsored by the UofH Department of Biology, College of Arts and Sciences. Four academic credits may be earned.

Further information and registration forms may be obtained from Prof. Maguder in Dana Hall, UofH, 200 Bloomfield Ave., West Hartford, Conn. 06117. Write, or phone (203) 523-4811, Ext. 531 or 684.

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Asian Mystic To Speak

The world-renowned Kurdish religious visionary, three-year-old Anwafis re Sinhaklati Hroumishtagilghak, will give a lecture and slide presentation in Kriebel Auditorium Friday, April 13th, at sunrise. According to his devoted disciples, the three-year-old master attained his awakening into mega-universal consciousness when his mother tried to put a spoonful of barley flakes in his mouth some two years ago. This awareness of the ultimate truth of the universe has caused Sinhaklati to, in his own words, "show everybody big things."

Sinhaklati plans to speak concerning the greater spiritual needs of the people of the world. The young visionary hopes to end human strife by giving people "lots of presents and dessert and cupcakes on Saturday." He is also scheduled to discuss his method for achieving complete freedom from everything.

The slide show will present stories from the young master's favorite books. Pictures

of his sainted parents, his sainted house, his sainted crib, and his sainted dogs, performing wondrous feats, are on the program.

Also to be included will be mantric photographs of objects selected by Anwafis re Sinhaklati Hroumishtagilghak himself as being special inducements to one's awakening to the single note of the mega-universe.

It is known that the master is often seen with a transistor radio, a stuffed golden bear and a 3-D Hypno-Coin, and the audience may be asked to focus their concentration on these and other similar consciousness-expanding objects.

After the lecture and slide-presentation, the parents of the master will offer for sale spoonfuls of barley flakes, herbal medicines, and souvenir momentos of the holy young master's visit. Refreshments and certificates testifying to the bearer's self-awareness of the universe may be purchased at that time.

Students Take-over Quad

Students are taking to the elms of the Quad—as well as digging trenches and erecting shanties—in desperate attempts to get singles in a good location.

"I did the room selection route last year and what did it get me? Jones Hall," said Carol Cartwheel, '76.

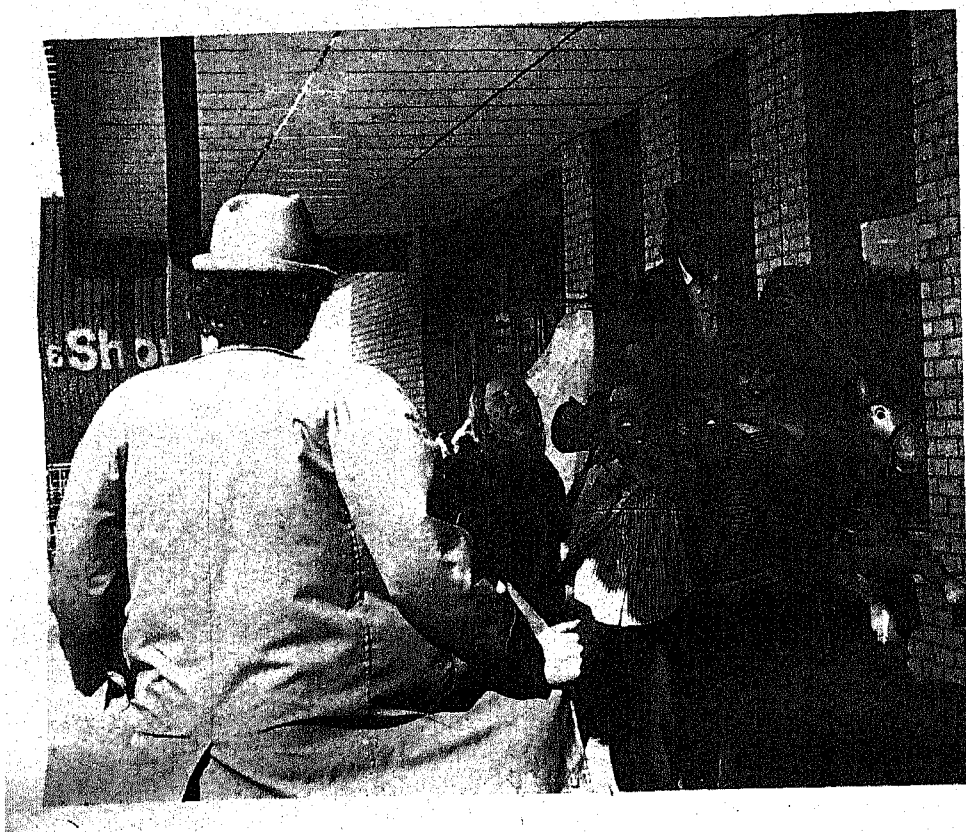
Larry Libido, '74, said there's more to it than the desire of a good room. "I'm a rising senior and I could get a good room if I wanted to hassle out the room selection process," he explained. "But there's no adventure to it. Let the petty bourgeoisie live in South Campus. Give me a nice, wet tree limb anytime."

Dr. Mark Memory, the college's physician, warned students last Friday that tree climbing may be hazardous to their healths.

But in spite of the daggers, the movement to find one's own solution to the housing problem continues at an accelerating pace.

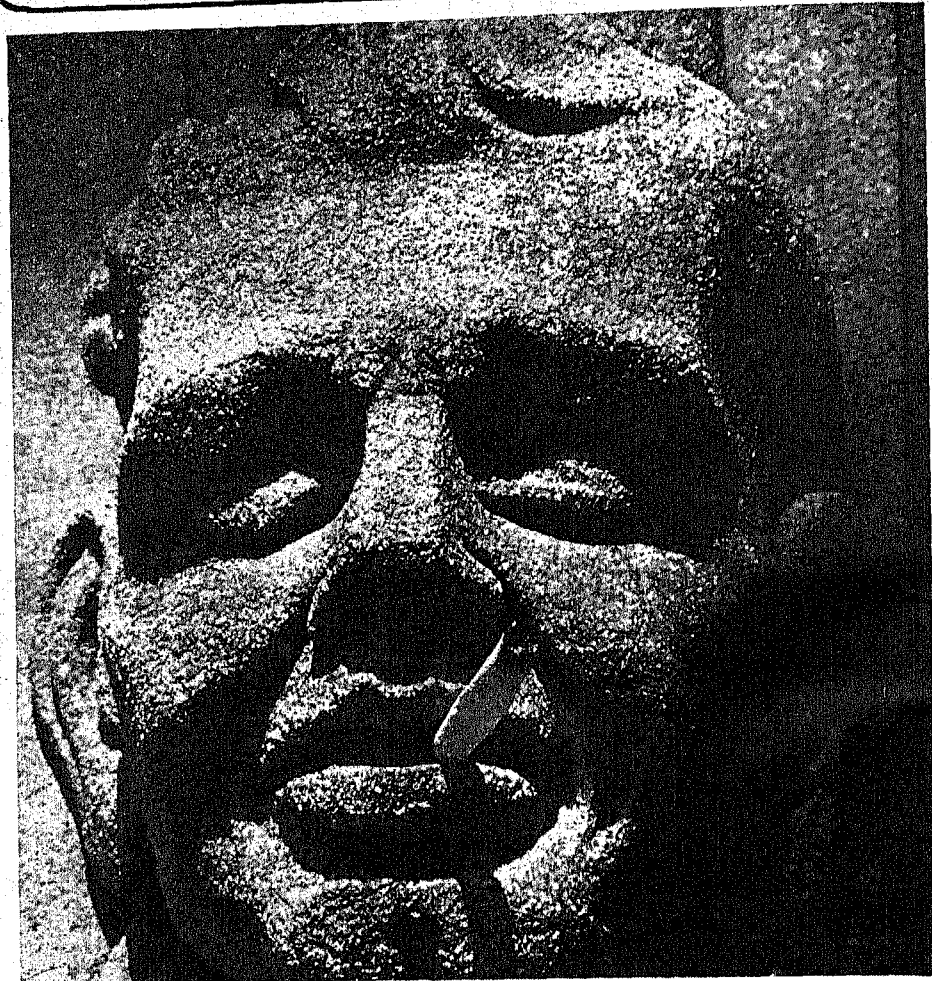
Or, as one rising sophomore put it -- and this particular student lives in South Campus his freshman year so as to get the worst lottery number in the school -- while digging a trench in the Quad, "Better I should drown here than in 121 Allen Place. And at least this way I don't have to walk a half a mile to eat at Mather Hall."

In case you hadn't guessed, the first two pages of today's **TRIPOD** represent an attempt at humor. It's all meant in good fun and we hope our barbs are taken accordingly. To find the real news section, turn to the "back" page.



The Continuing Saga Of Flash Basch

Student government chairman Peter Basch, '74, tries to expose voters to the issues in this May's elections.



Stoned

Student drug use seems to have climbed during the stony, cold, winter months.

Lifer

THERE IS
ONLY ONE WAY.



EARTHLINGS,
ESCAPE FROM THE
PRISON OF RELATIVISTIC
THINKING!



OPEN YOUR
LOGICAL PROCESSES
WITH LOVE AND
COMPASSION TO...



THE SINGLE
TRUTH OF THE
UNIVERSE.



WE OF
BETELGUESE-III
HAVE FOUND GREAT
PEACE IN IT.



FOR A NOMINAL
FEE, WE WILL
EMPOWER YOU TO
SEE!



A SUBLIME
AND PROFOUND
BLISS CAN BE
YOURS.



SURRENDER
OR DIE.



THE TRINITY TRIPOD

APR 11 1973

HARTFORD, CONN.

TUESDAY
APRIL 10, 1973
TRINITY COLLEGE
HARTFORD, CONN.
VOLUME LXXI, ISSUE 24

President Lockwood Kidnapped

Theodore D. Lockwood, president of the College, was kidnapped Sunday afternoon during a visit to Algeria. The President had made the trip to try to broaden the Greater Hartford Consortium for Higher Education (GHCHE).

At this time Algerian officials say they have no idea where the President might be or whether he is still alive. Police have taken a Berber camel trader for questioning.

In the meantime, Trinity College officials say they don't know what to make of the kidnapping. Several sources within the administration have said, however, they suspect foul play.

A ransom note, received late yesterday by College Vice-President Thomas A. Smith, stated the President would be released only if the College will agree to pay \$500,000 in stocks and bonds, \$250,000 in small bills, and \$47 in laundry tickets to a Swiss bank ac-

count.

Smith said he saw no difficulties in meeting the ransom demands. He said the Board of Trustees would take the matter up at their next regular meeting -- in May.

But Hugh Ogden, assistant professor of English and chairman of the Trinity Chapter of the American Association of University Professors, said the Faculty would have to approve appropriation of the ransom funds, too. "Having the president back calling the shots for the College is very much a matter of educational policy," Ogden explained, "and educational policy is a matter delegated to the faculty."

Ogden cautioned the administration that the faculty would only approve appropriating the ransom funds if some of its own demands are met: first, an eleven percent across-the-board pay hike, and, second, a unilateral withdrawal by the college from the Greater Hartford Consortium.

The President's trip had gone on smoothly until Sunday. He had visited several institutions of higher learning in the Maghrib, trying to set up cooperative programs. In fact he signed an agreement with the University of the Southern Sahara for sharing buildings and grounds facilities. In order for the deal to function well, the President also contracted Pratt and Whitney aircraft to install landing strips in the Sahara and on the Life Sciences Quad.

"We want to offer our students the broadest educational openings," Lockwood asserted. "We want to be able to take advantage of economies of scale. If it works for Hartford, it ought to work for greater Hartford."

In an interview with Tripoli Tripod, the President put it more succinctly: "Today Hartford; tomorrow the world."

Student leaders had few comments on the President's disappearance.

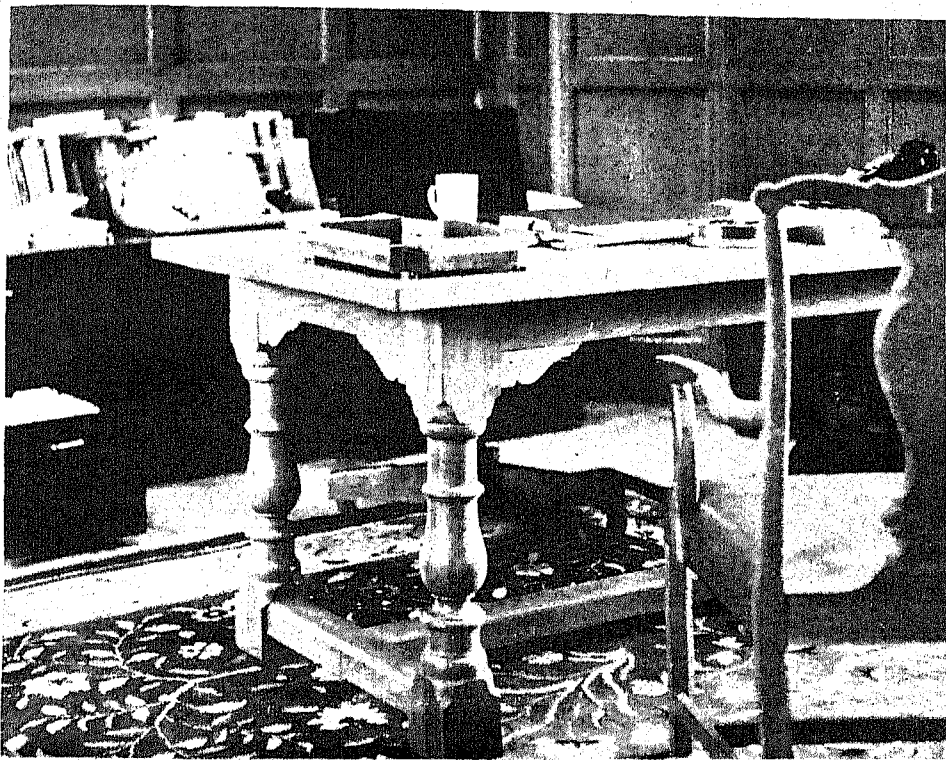
"Oh, is he gone again?" asked Steve

Barkan, '73. "Where is it this time? Nepal? The Andes?"

Reginald Martin, '74, chairman of the Trinity Coalition of Blacks (TCB), said he hoped the President's disappearance in Algeria would not be used as an excuse "for imperialist intervention to oppress the rights of Africans."

Charles G. Ward, a.k.a. Chuck, acting station manager of campus radio station WRTC, told all his announcers to observe a moment of silence yesterday. This proved very easy, however, because the transmitter blew out at 4:30 p.m.

At an emergency meeting of the Student Executive Committee, that was closed to the press, the TRIPOD has learned plans were made for an overthrow of Williams Memorial to be followed by an open bocci tournament on the Quad.



President Lockwood's office stays unoccupied as the President is held for ransom somewhere in the Maghrib.



Abdullah Ben Saban, the man held for questioning in the disappearance.

Students Cuddle Up To Fad

A new fad that is sweeping the nation has made its appearance on the Trinity campus. Dozens of students are reported to be picking up on this most recent craze to hit the college campus.

In informal interviews with various faculty members, Tripod reporters found their general feelings to be highly unfavorable.

Edwin Nye, dean of the faculty, said he wished he didn't have to comment but that measures might be recommended to ban the new activity on the campus proper.

"It disgusts and horrifies me to think that people would do that," he said. He termed the whole thing part of the lunacy that accompanies the maturation process.

Student reactions have been mixed. To Clark "Corky" Kaempf, class of '76, the whole thing has opened whole new vistas of understanding for him. He felt that students should take part in this new way of doing things if they felt so inclined. He commented succinctly, "It's really neat."

In a special and exclusive Tripod interview, junior Craig McNardle stated that he was convinced that the whole thing was a plot by the liberals to distract from President Nixon's new just and honorable wage and price controls. He felt, however, that the whole thing was just a passing phase, and that soon Trinity students would return to a state of normalcy. According to McNardle, the new fad isn't exactly immoral, but it "borders on the vaguely disgusting nature of human nature."

Other students show a wide range of reactions, but interests are mounting in many circles. It is widely known that one no longer has to indulge in this new interest behind closed doors, as more and more students are willing and curious to take part in the activity.

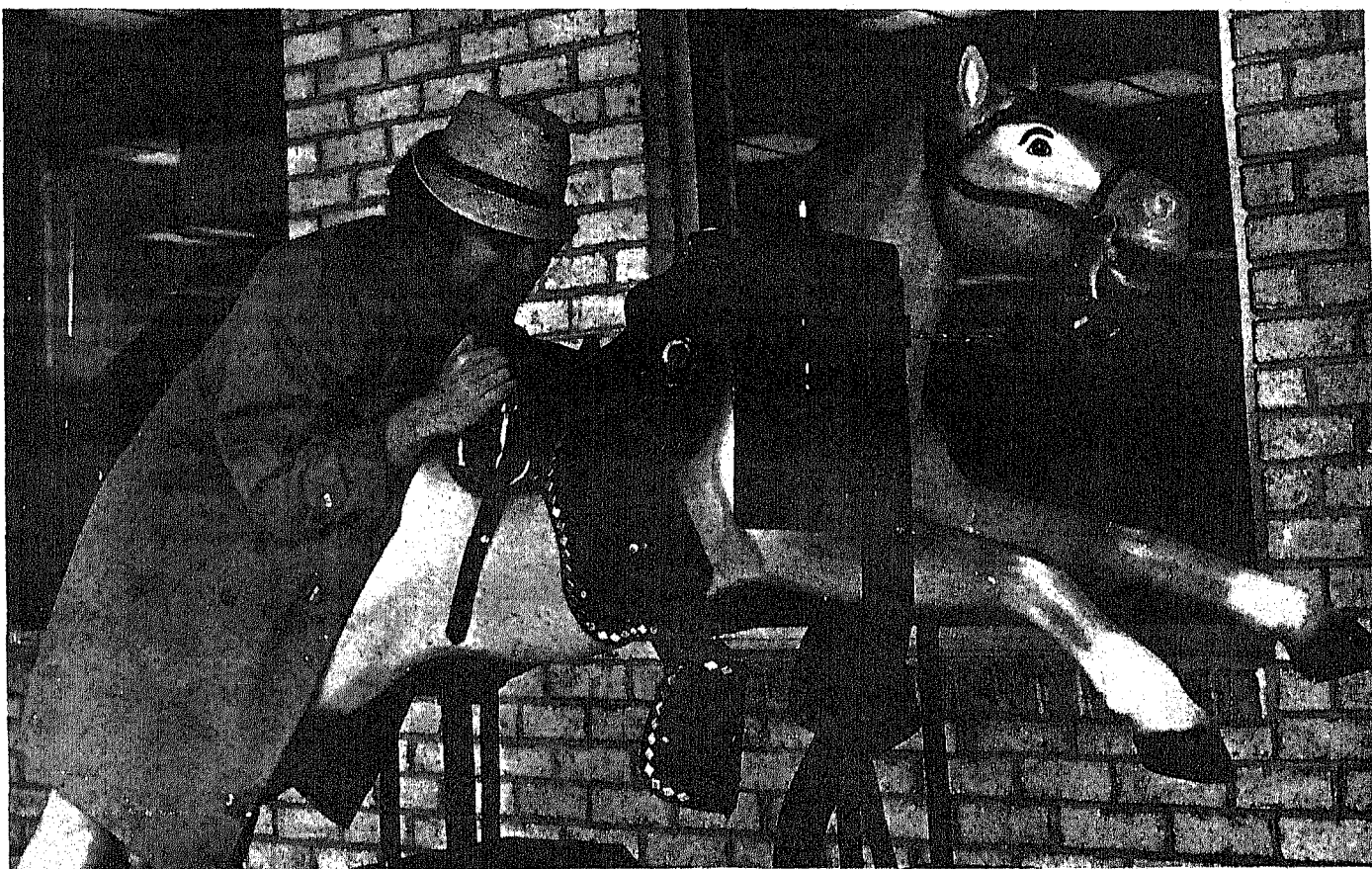
It is believed that this latest of hip things to do originated at a fraternity party at

Southeast South Carolina State Teachers and Mechanical College, when one of the fraternity brothers, presumably in an advanced state of inebriation, swallowed the proverbial goldfish, and the cat was out of the bag.

Since then, the practice has spread quickly to all parts of the country, catching on most quickly on college campuses. Apparently it has also caught the eye of high society and the jet set, as the society pages of many prominent papers report that the

new activity has been the highlight of many fashionably attended and incredibly chic New York and Parisian social gatherings.

Pet stores throughout the nation have reported a skyrocketing in the sale of opossums.



Student government chairman Peter Basch, '74, gets prepared to jump right onto the fad's bandwagon.